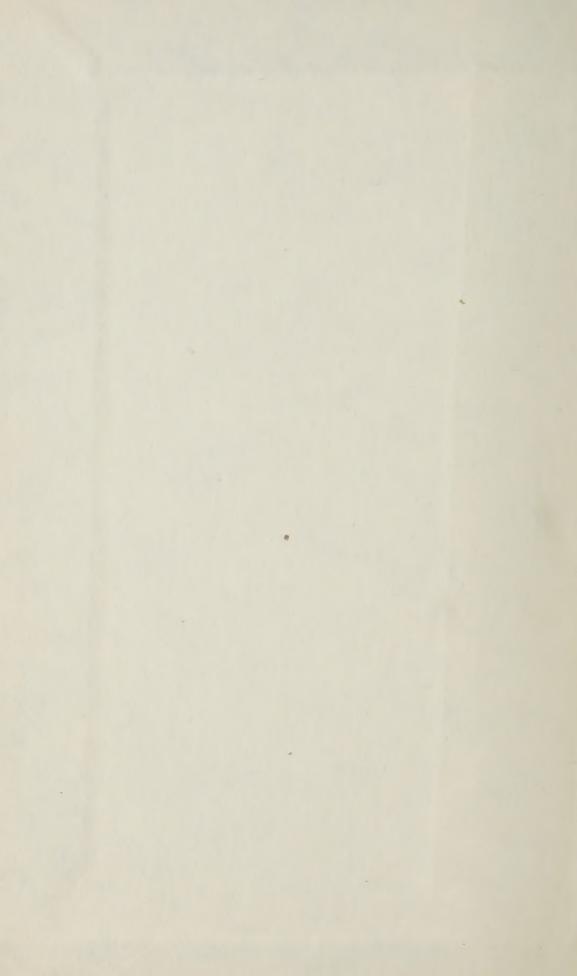


M 452 B42 op.18 no.4-6 M7



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Л. БЕТХОВЕН L. BEETHOVEN Op. 18



KBAPTETЫ QUARTETS №№ 4-6

ДЛЯ ДВУХ СКРИПОК, АЛЬТА
И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA
AND VIOLONCELLO

ПАРТИТУРА SCORE

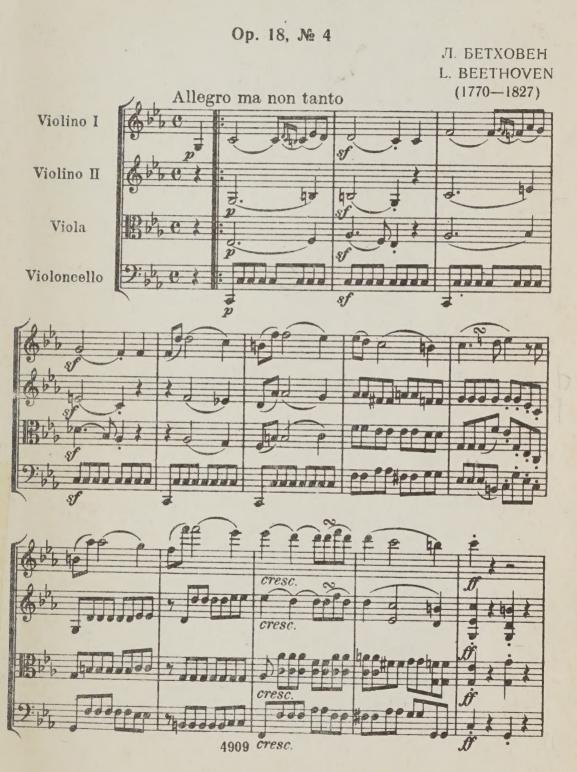
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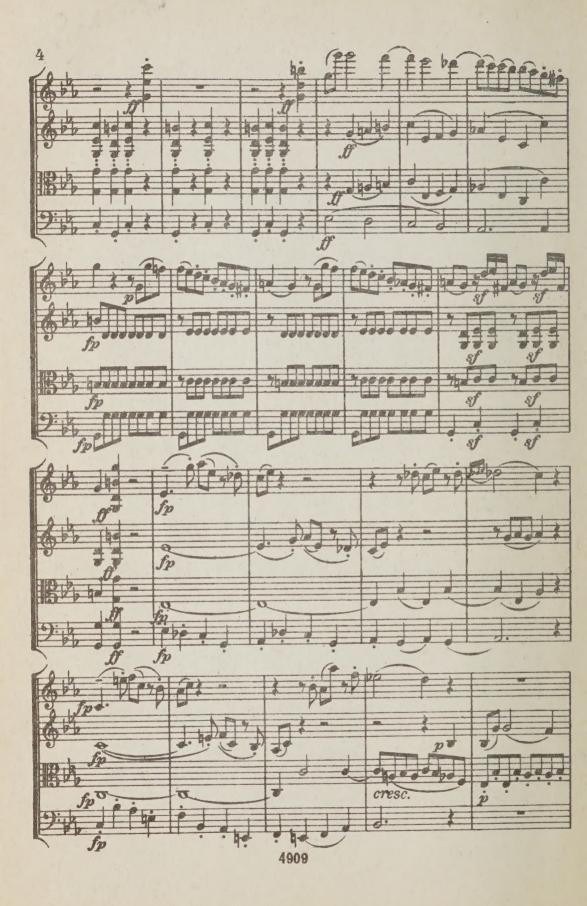
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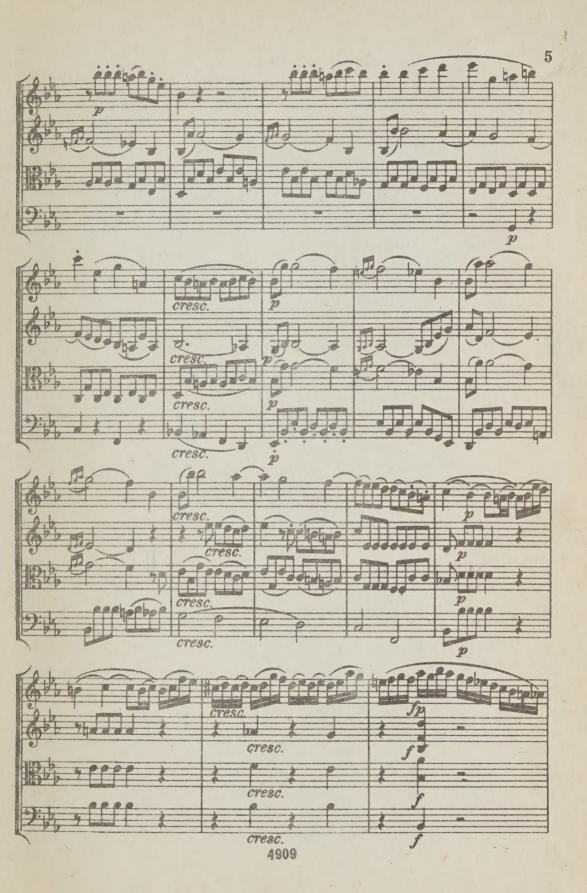
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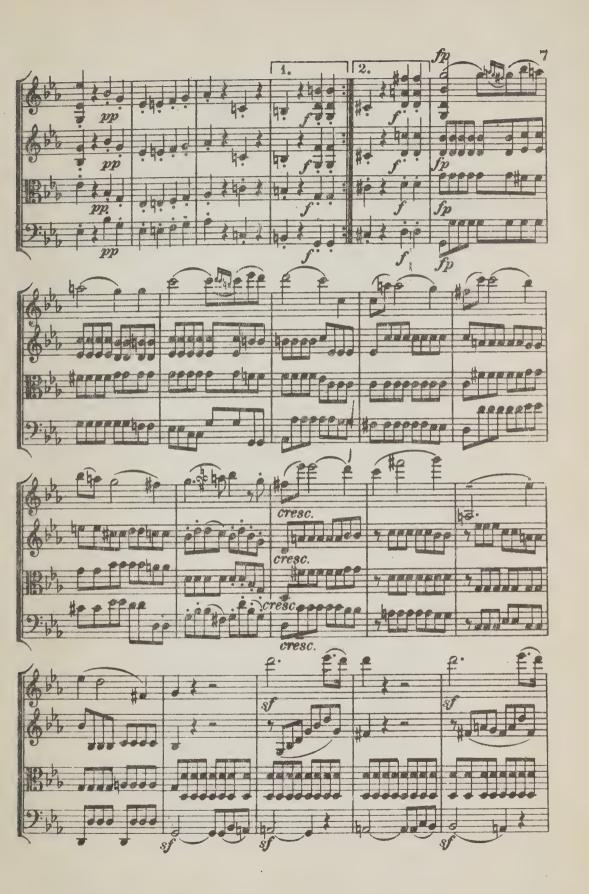
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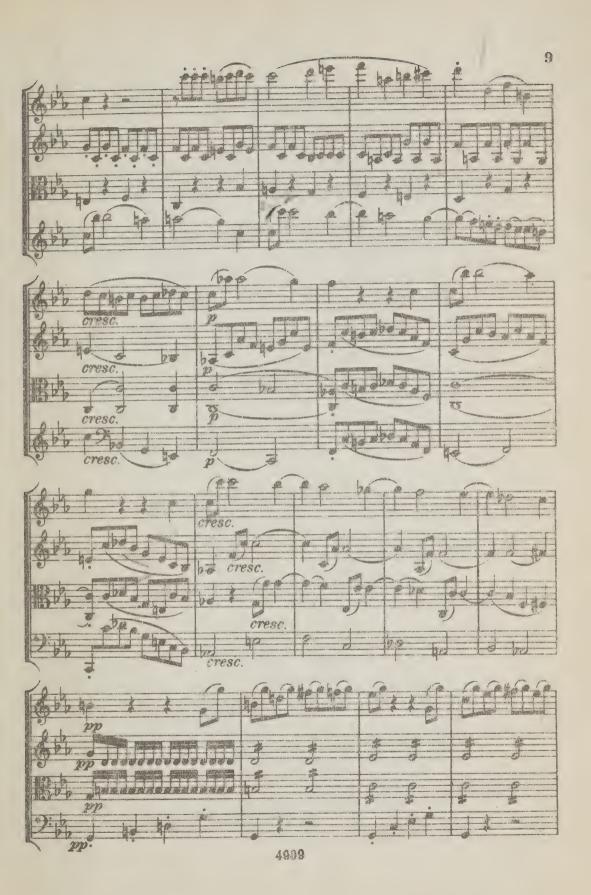




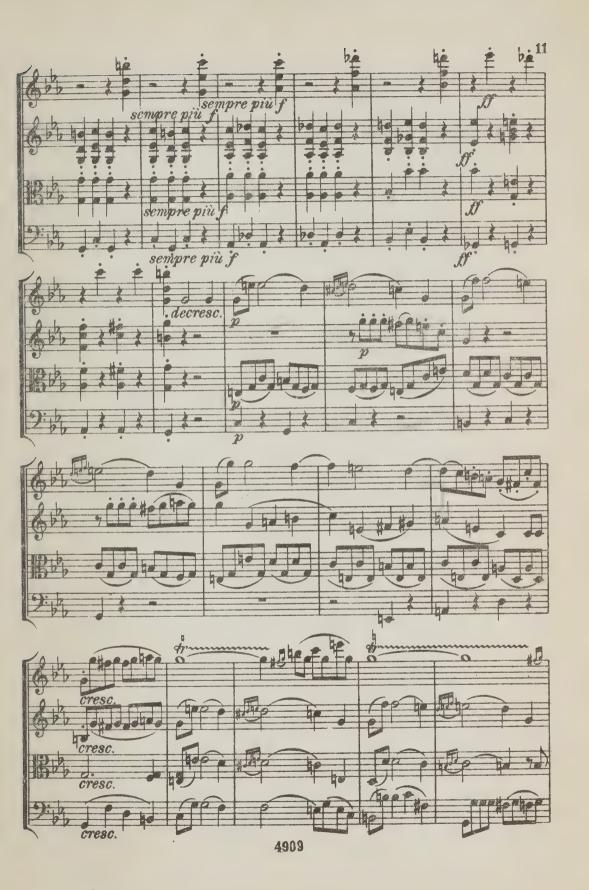


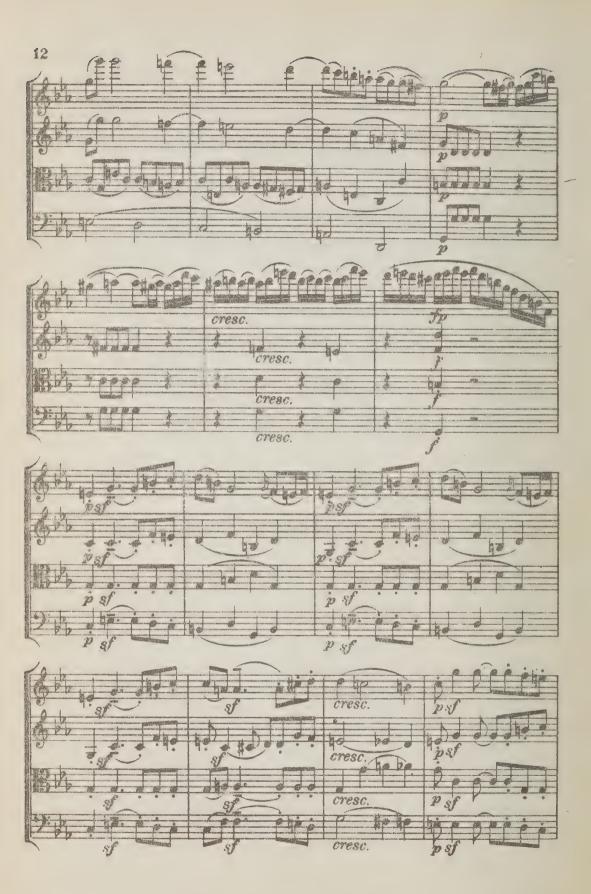


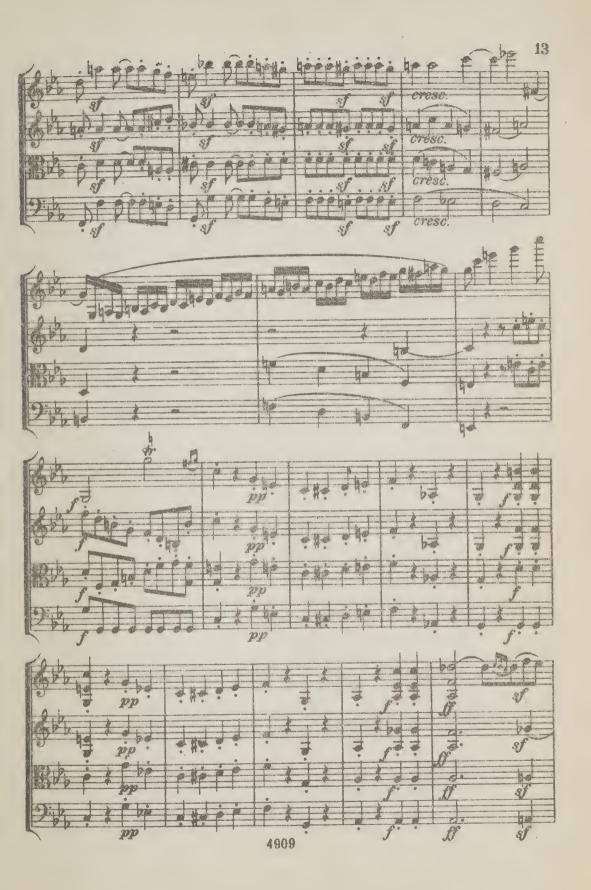






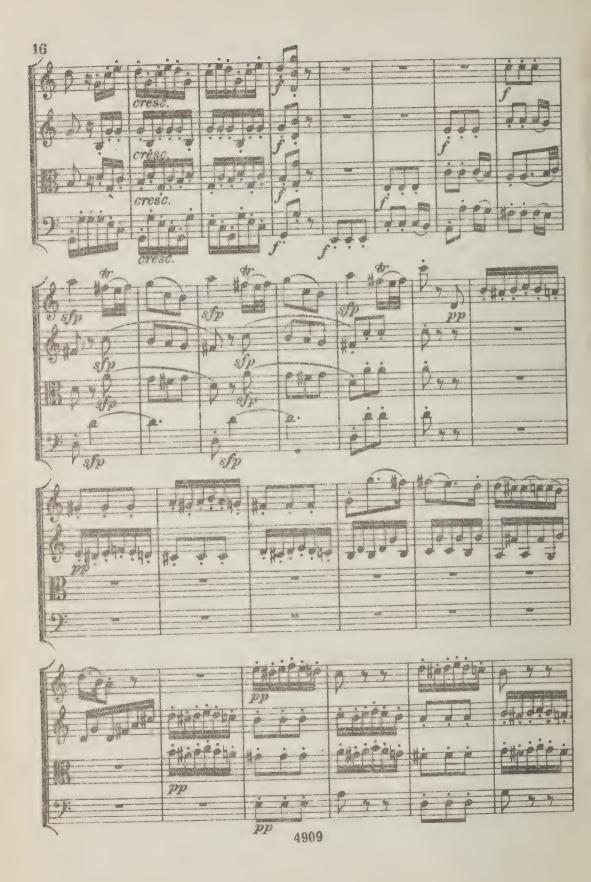














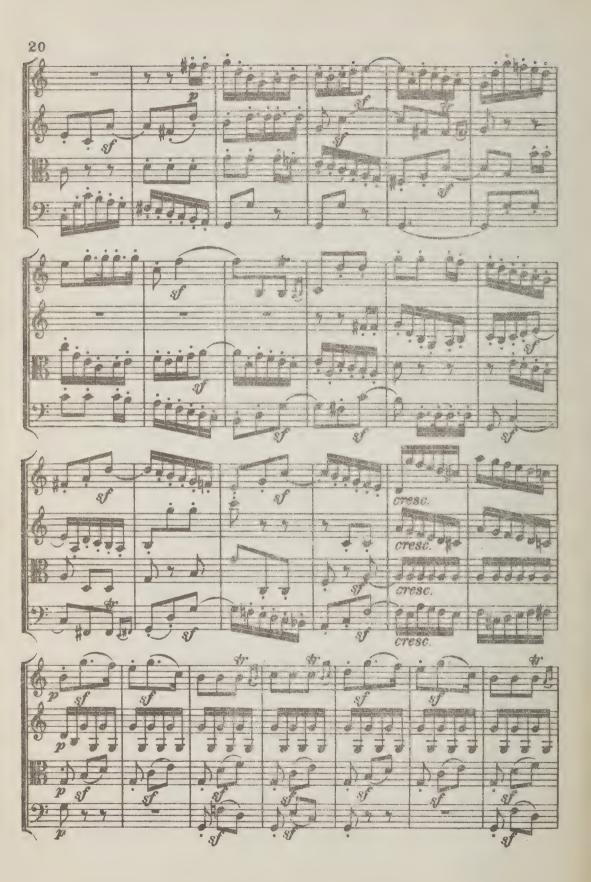
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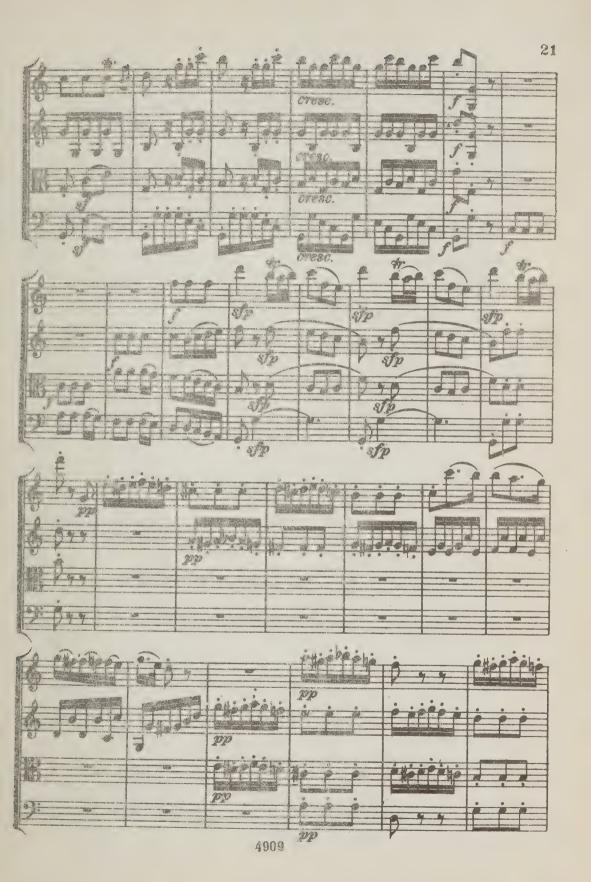
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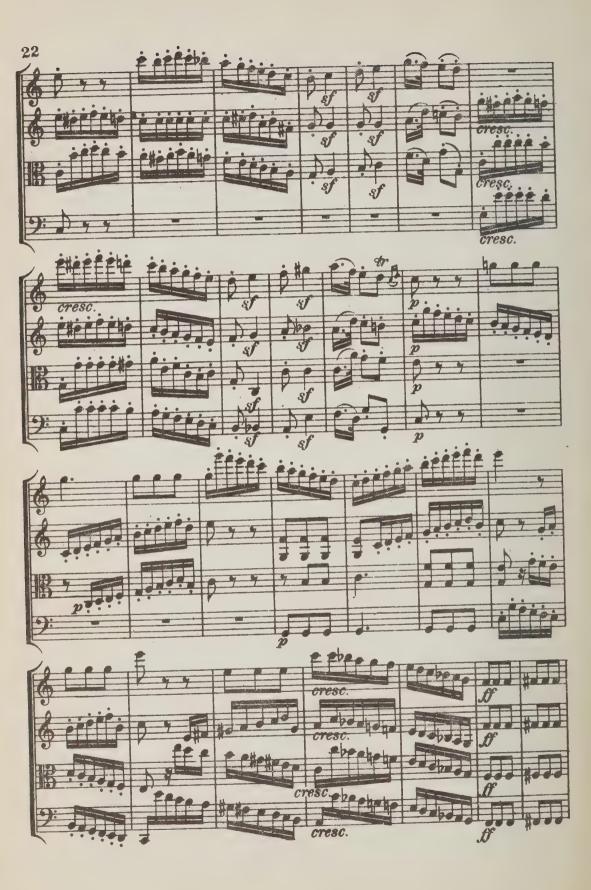


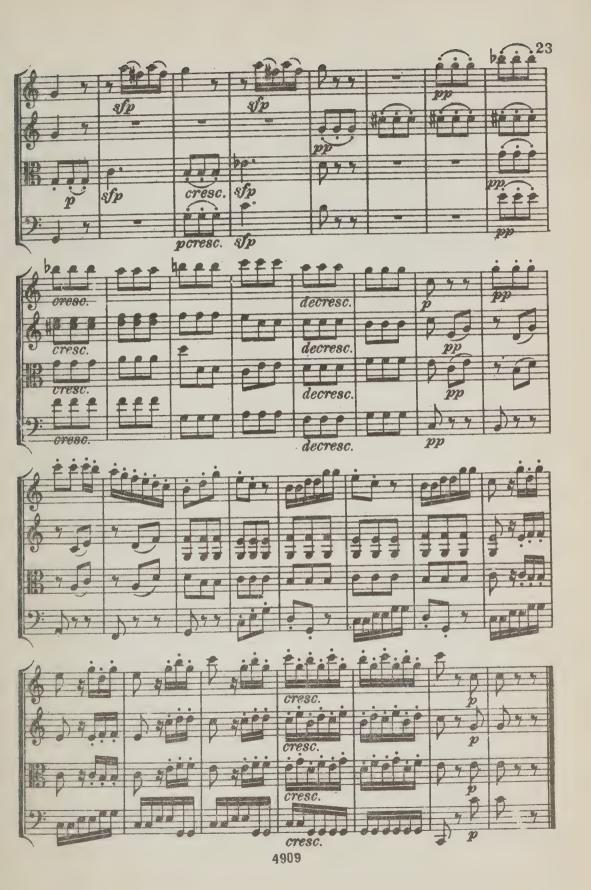




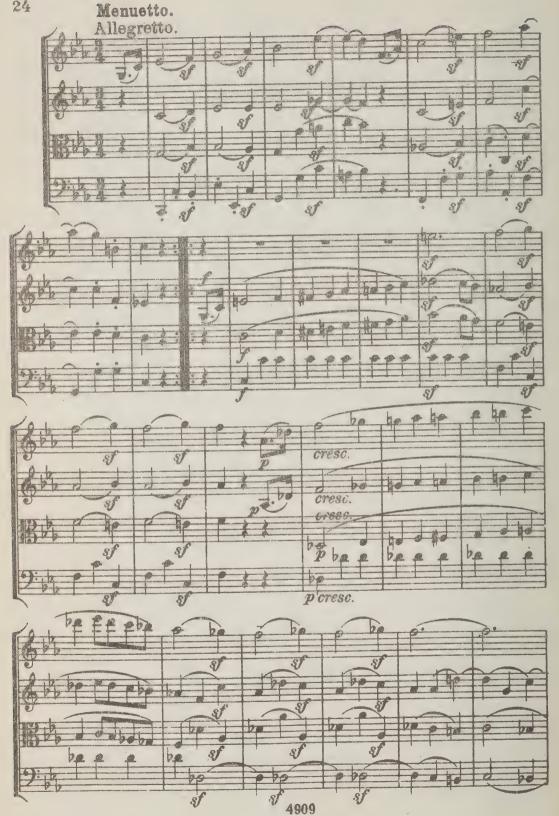


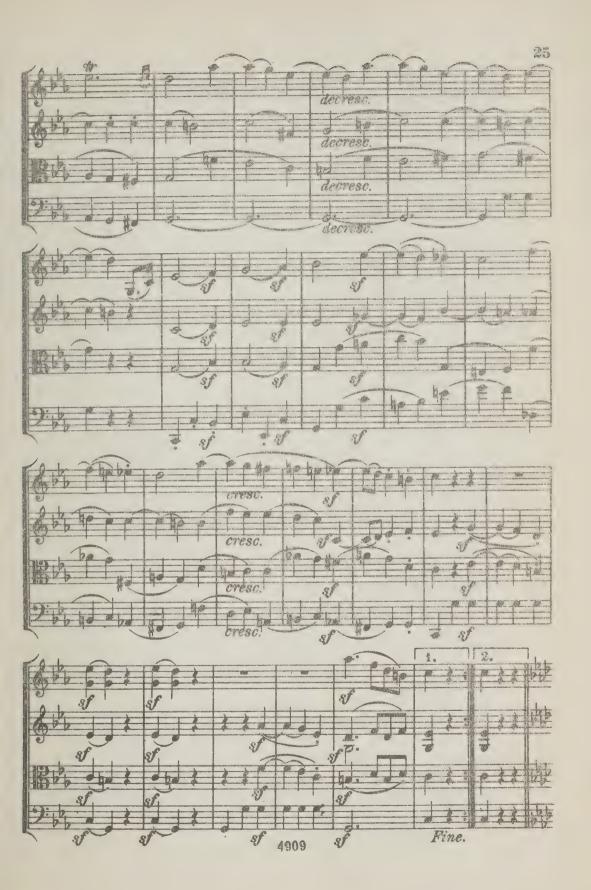




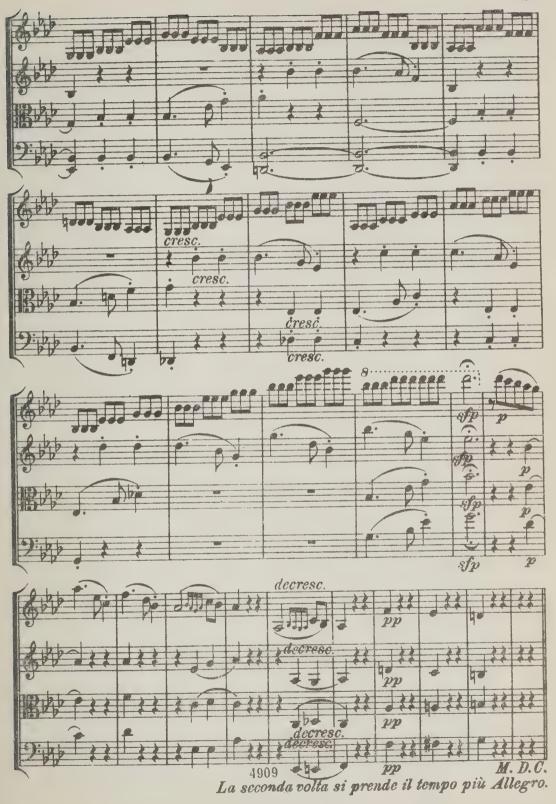


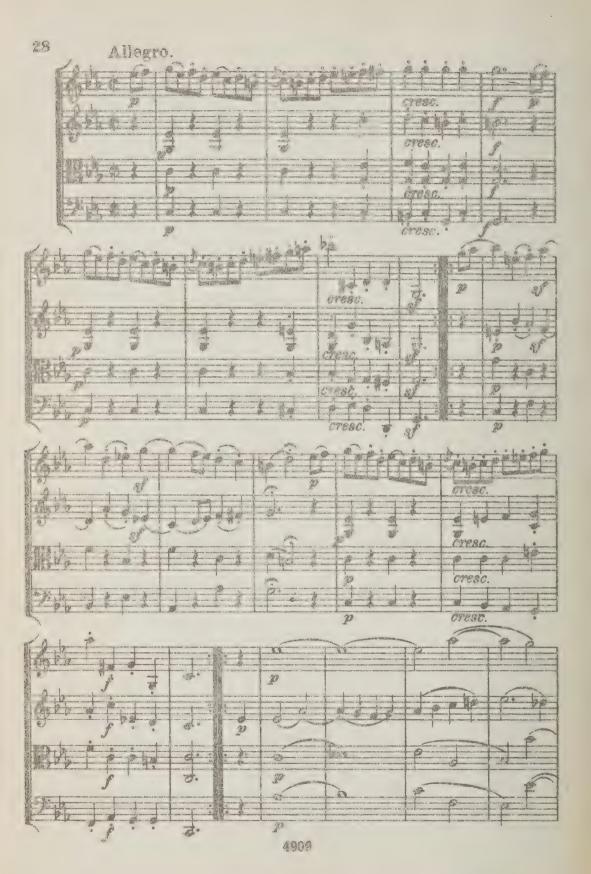






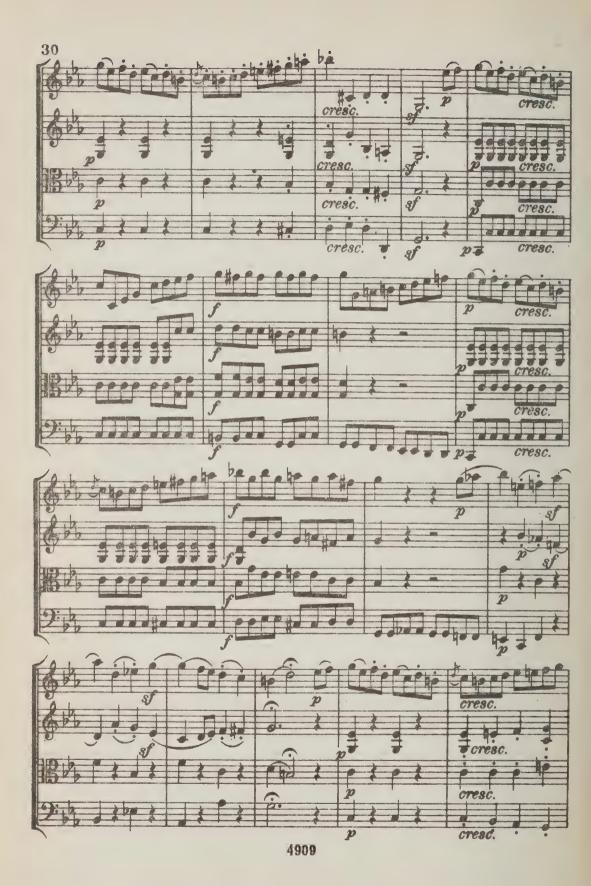


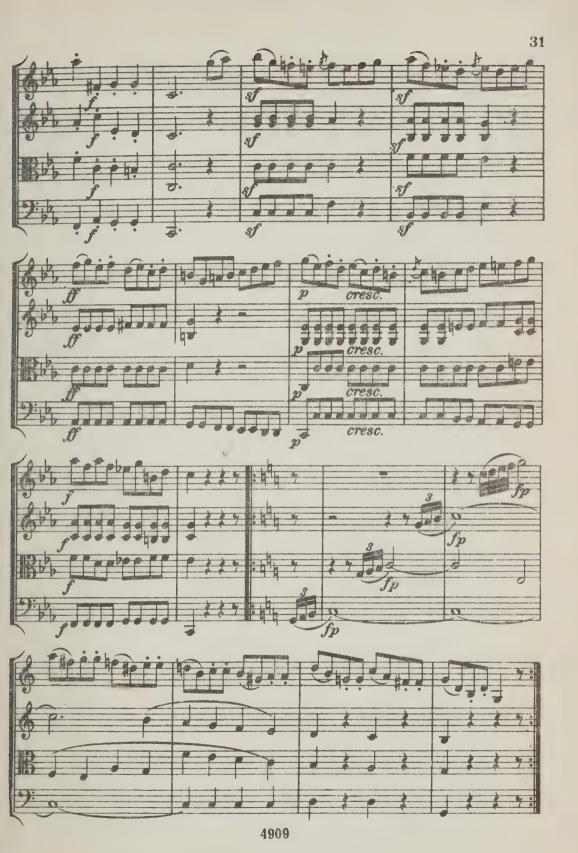


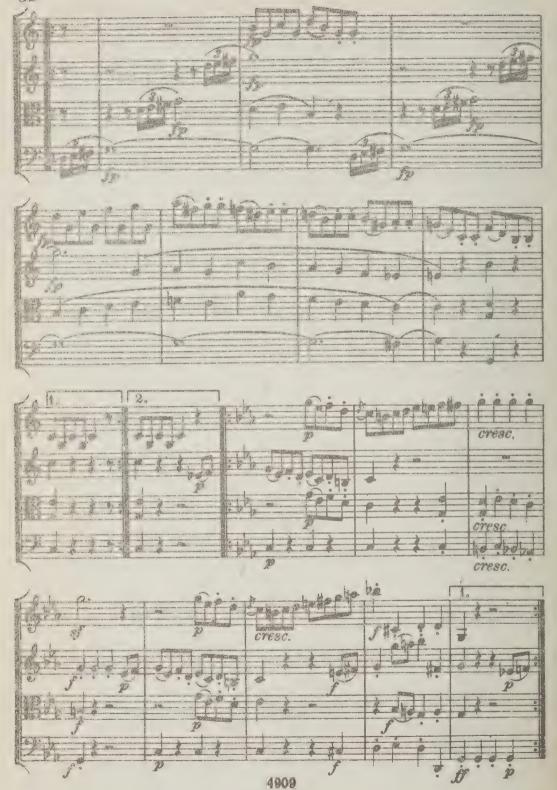


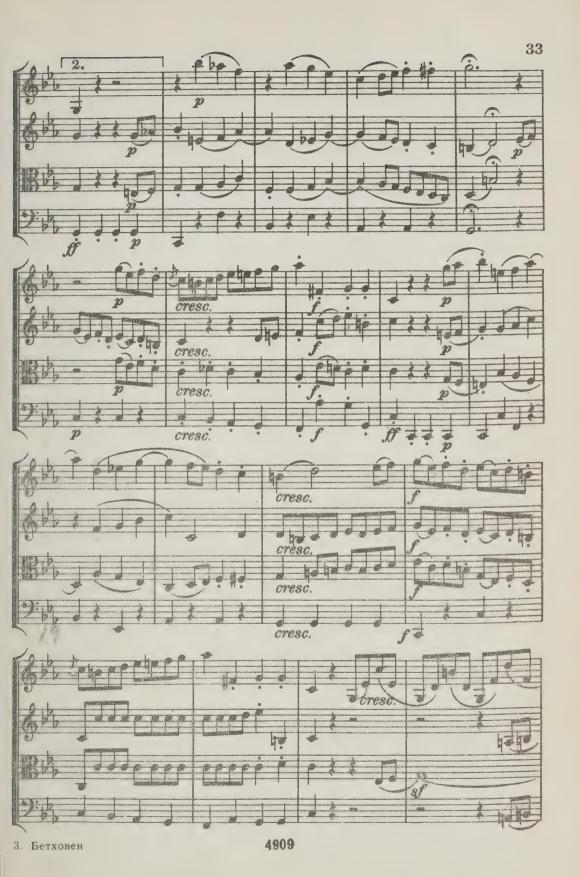


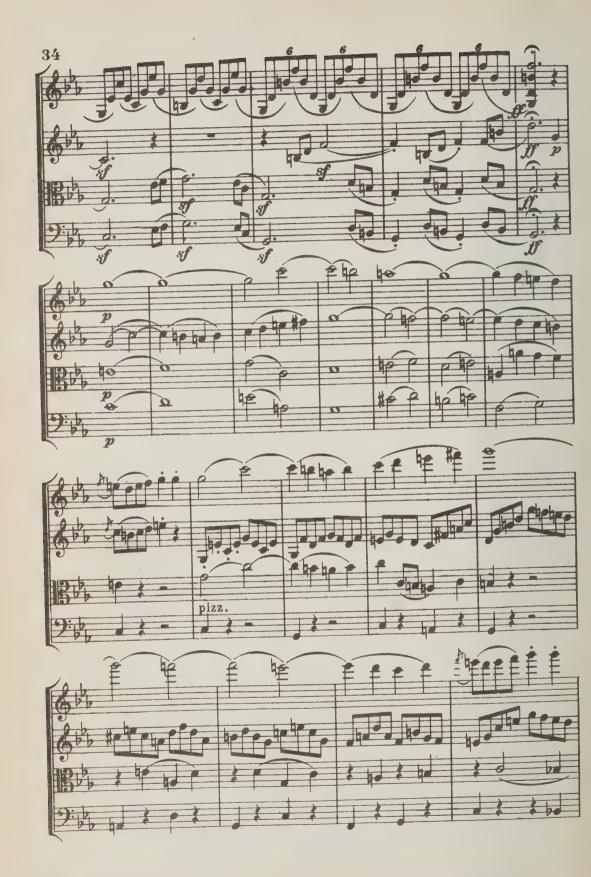


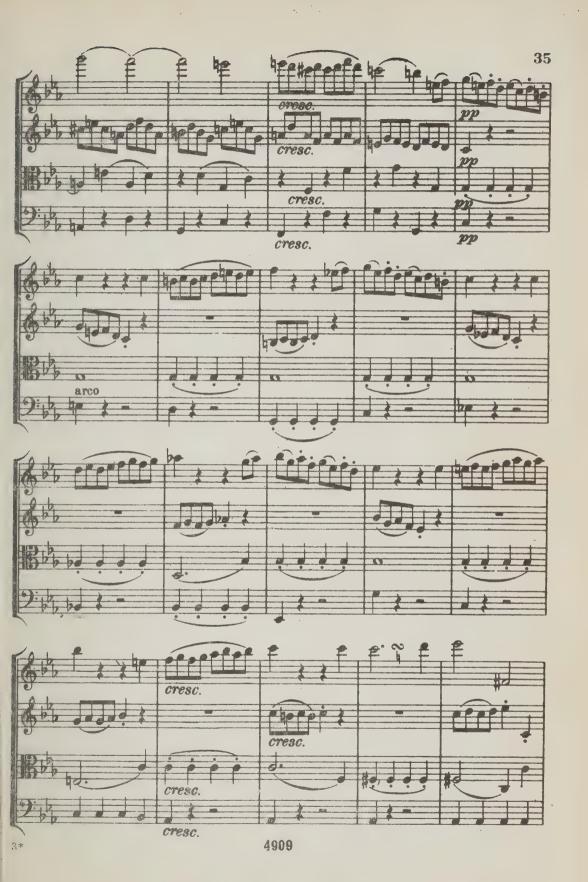


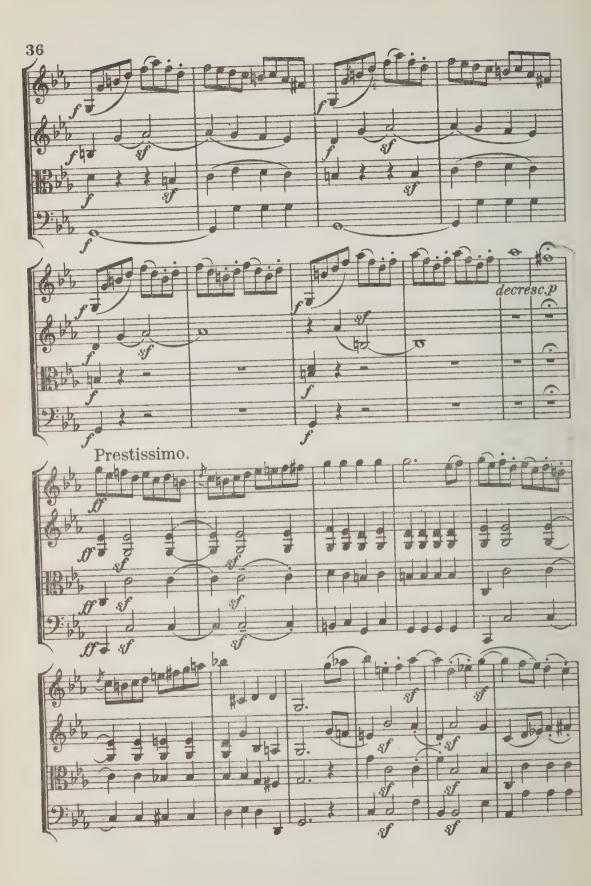


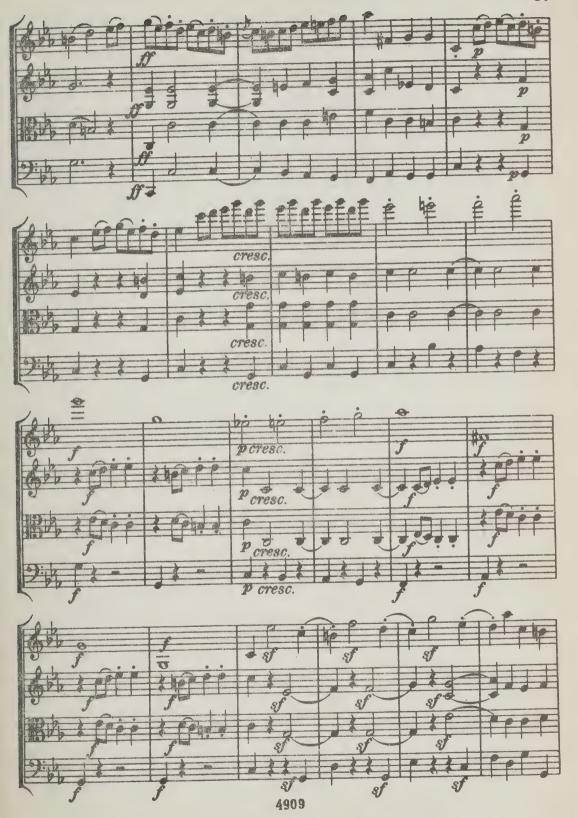


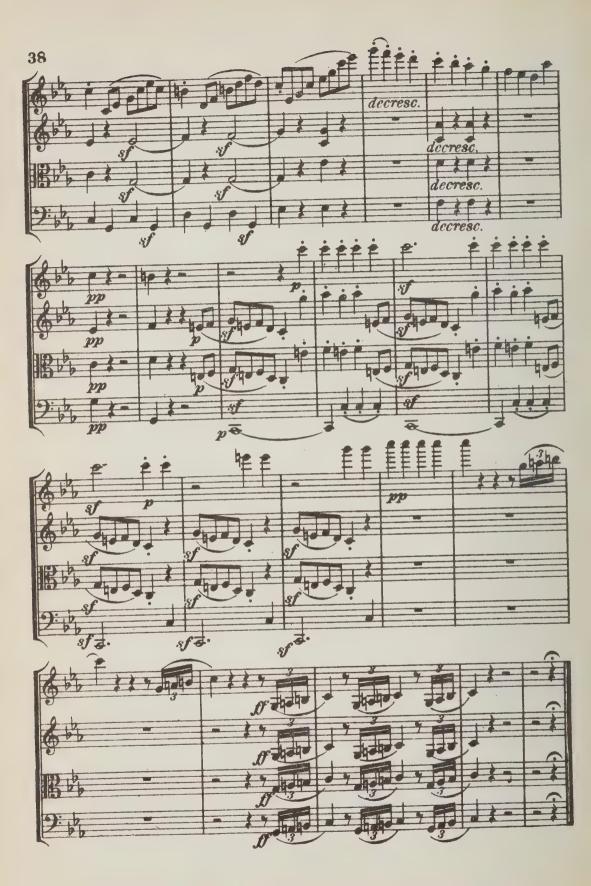






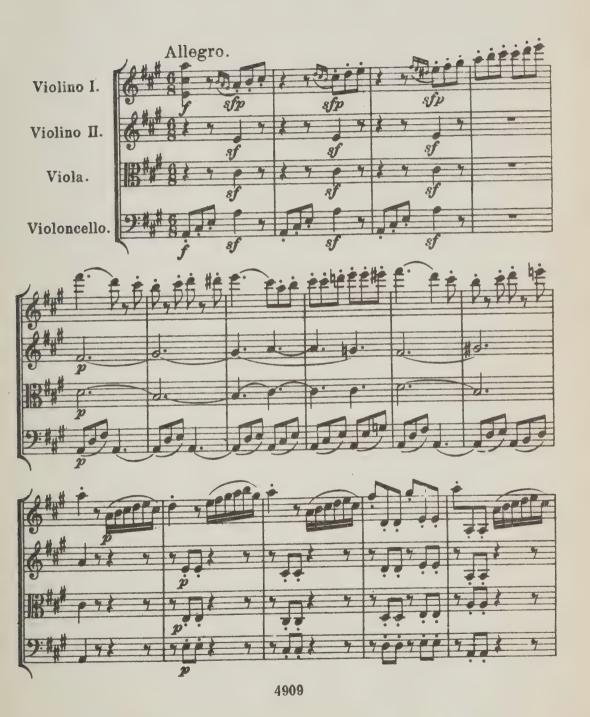


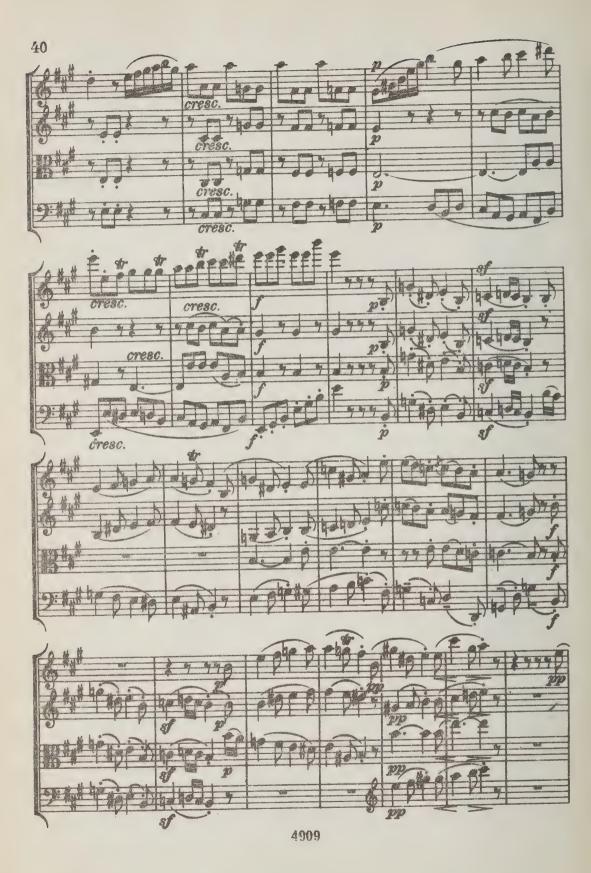




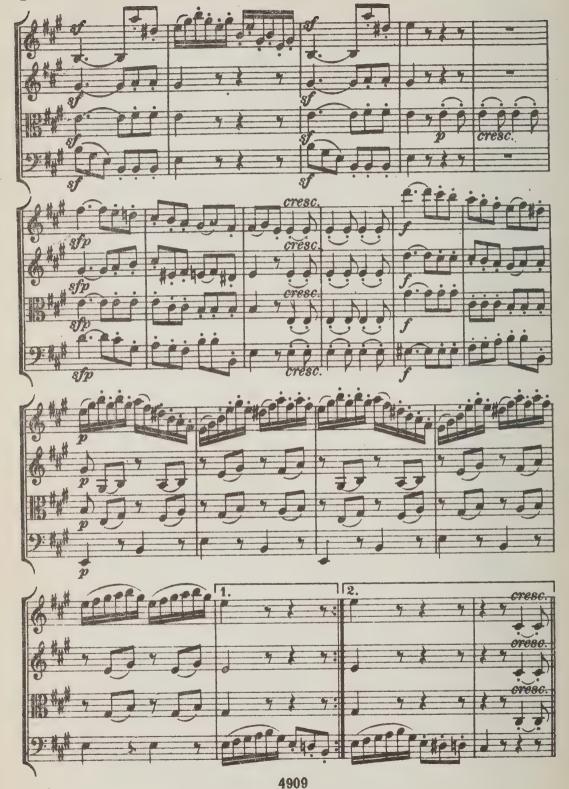
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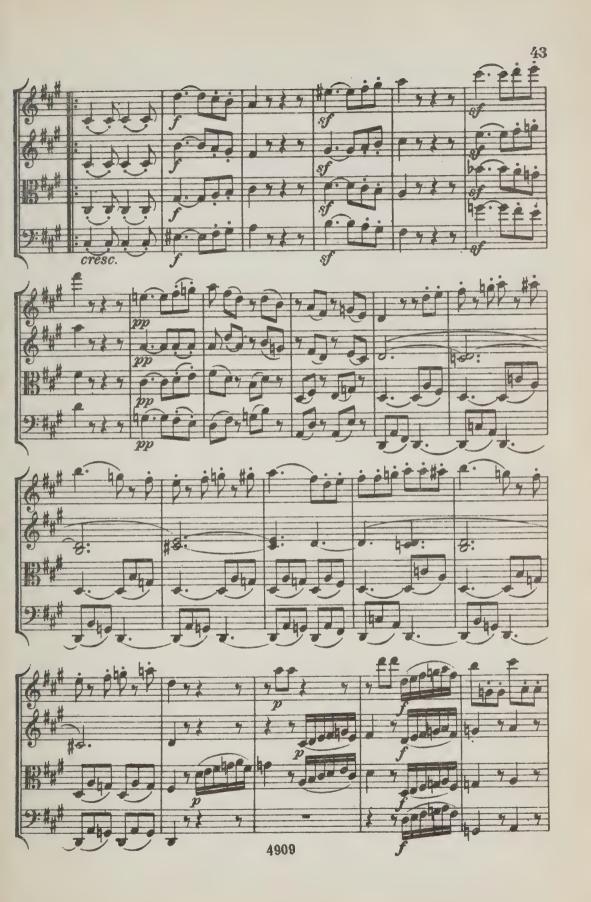
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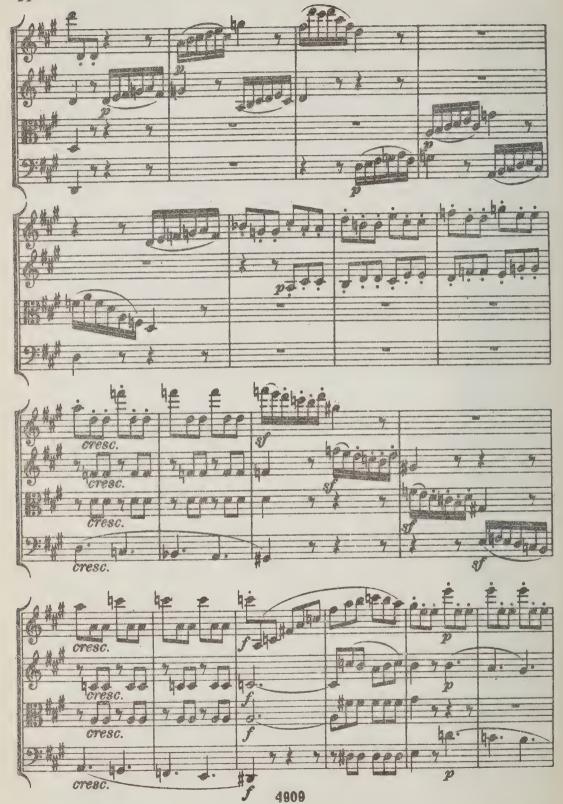


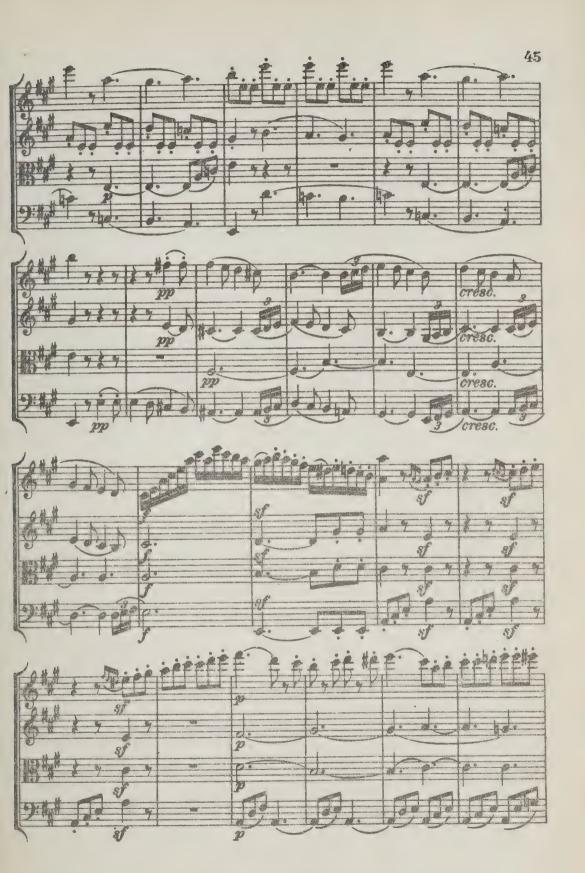


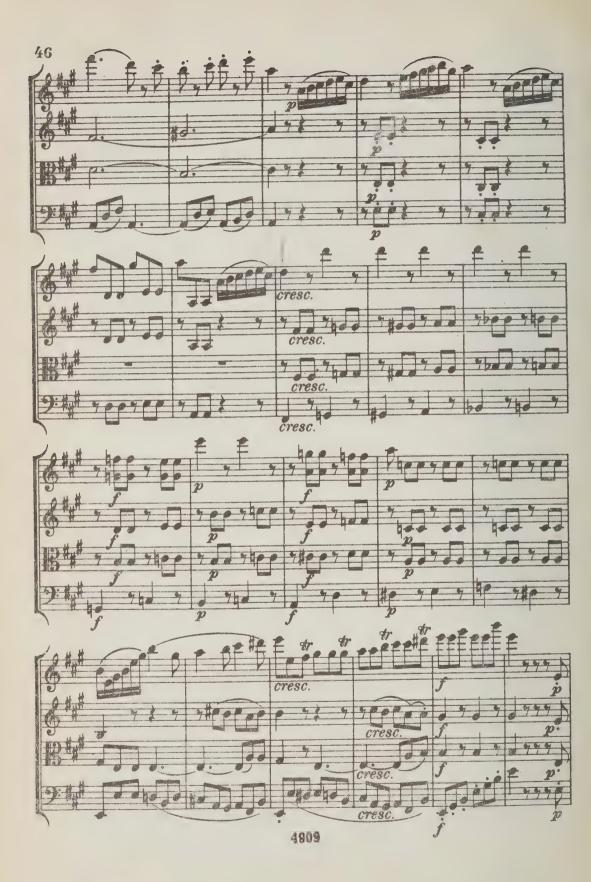


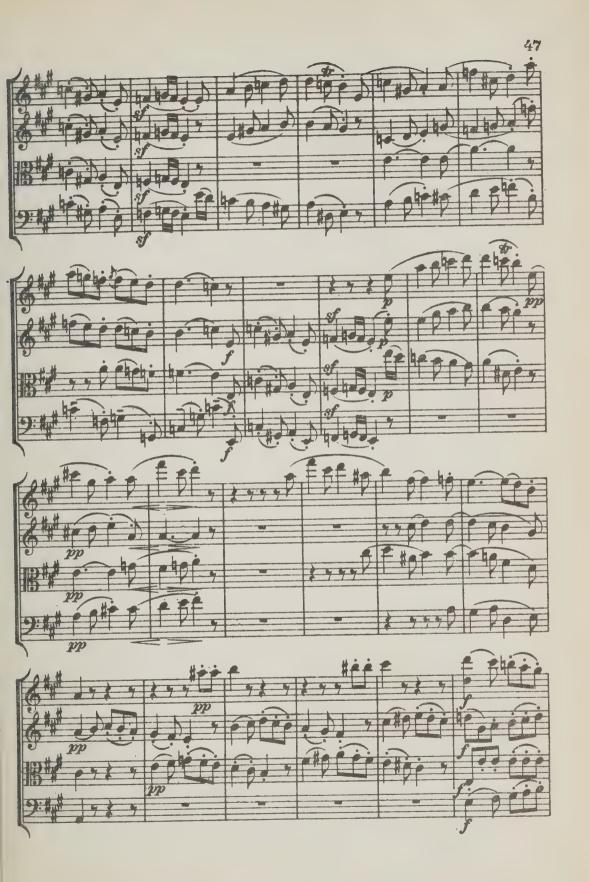


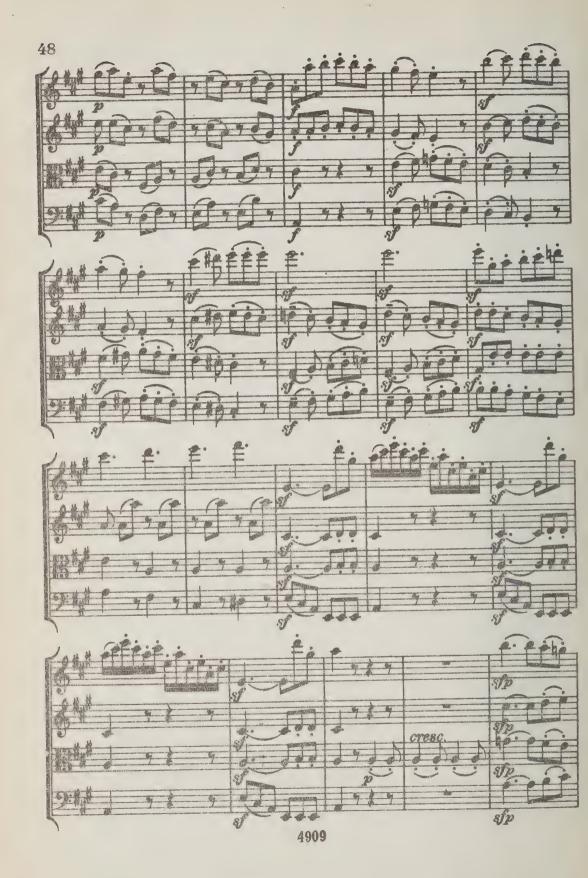


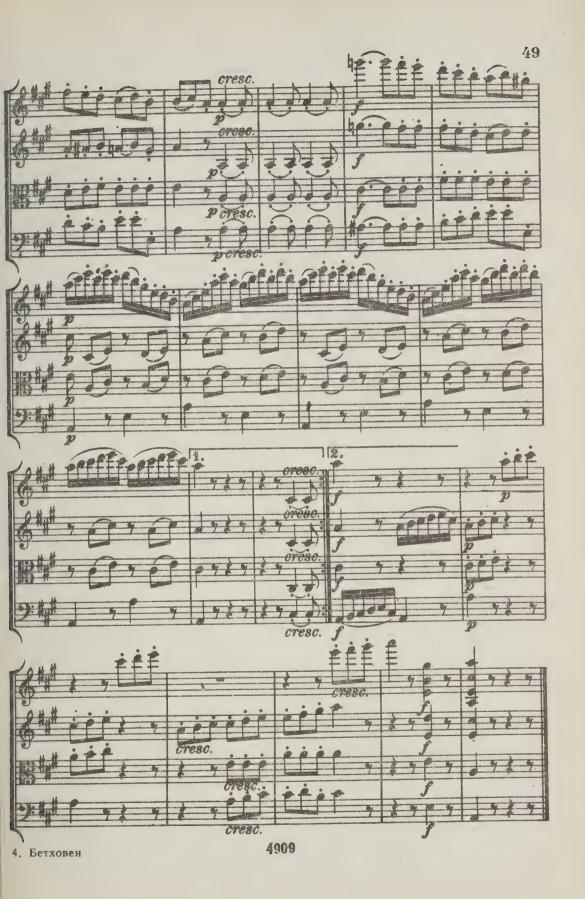




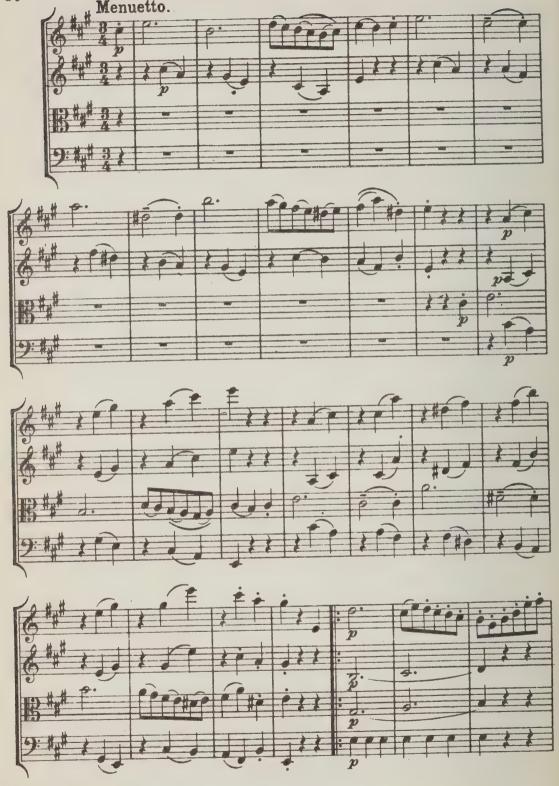


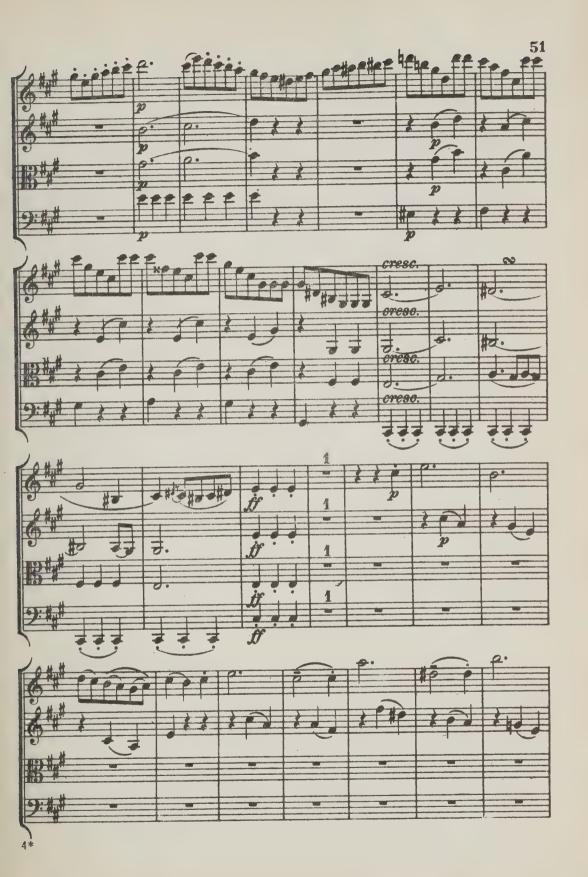


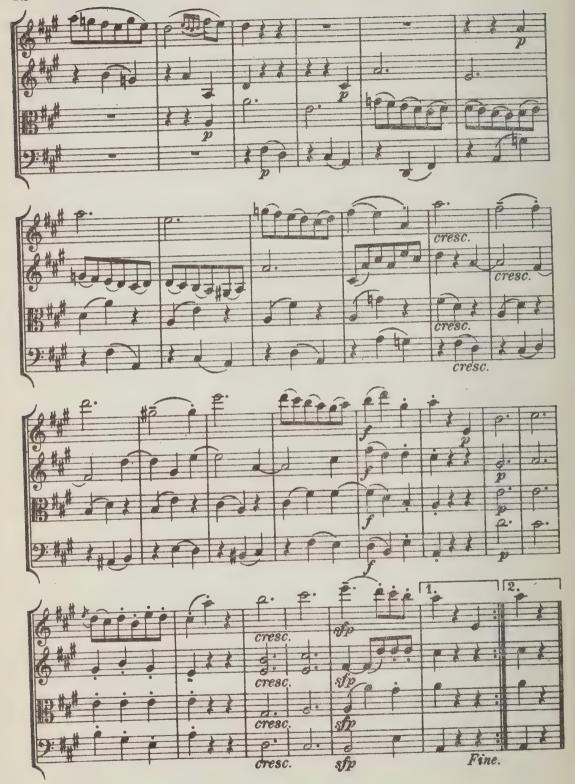


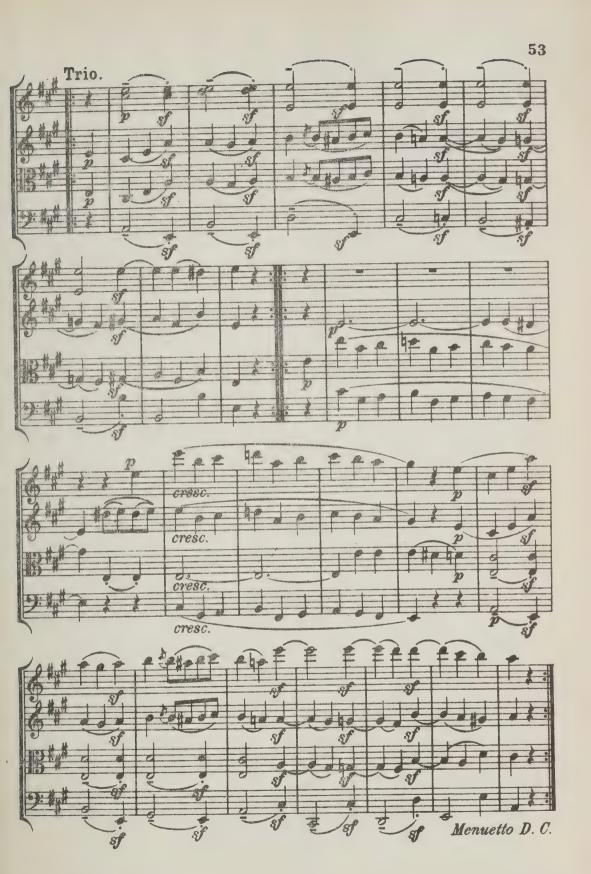






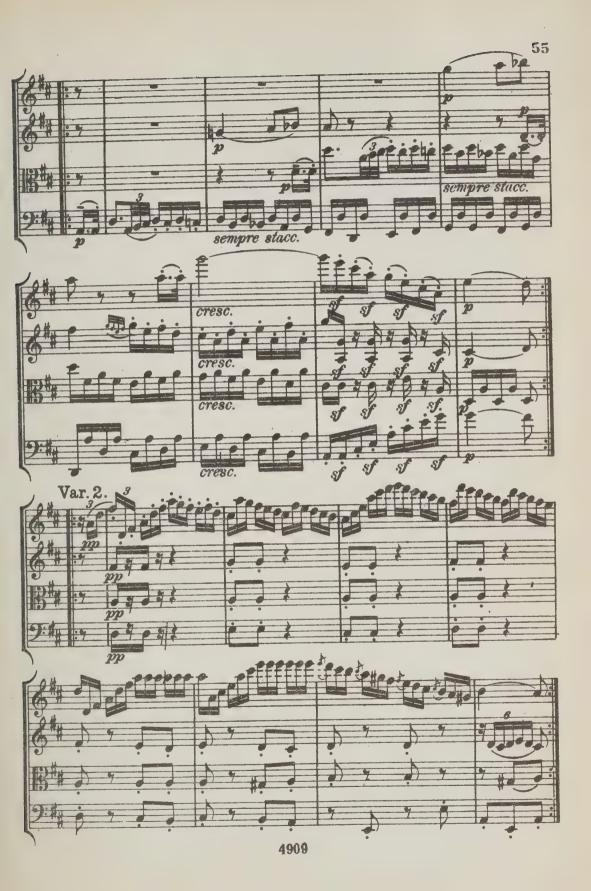






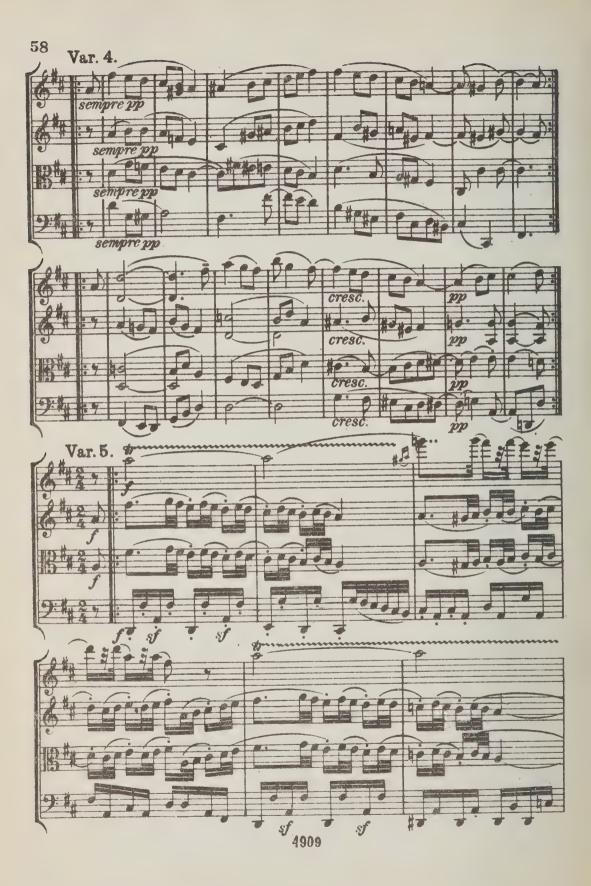


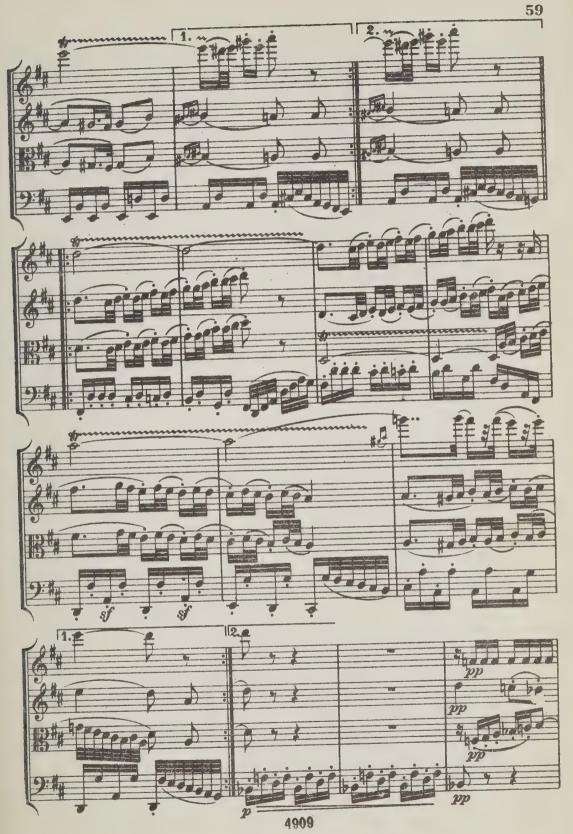






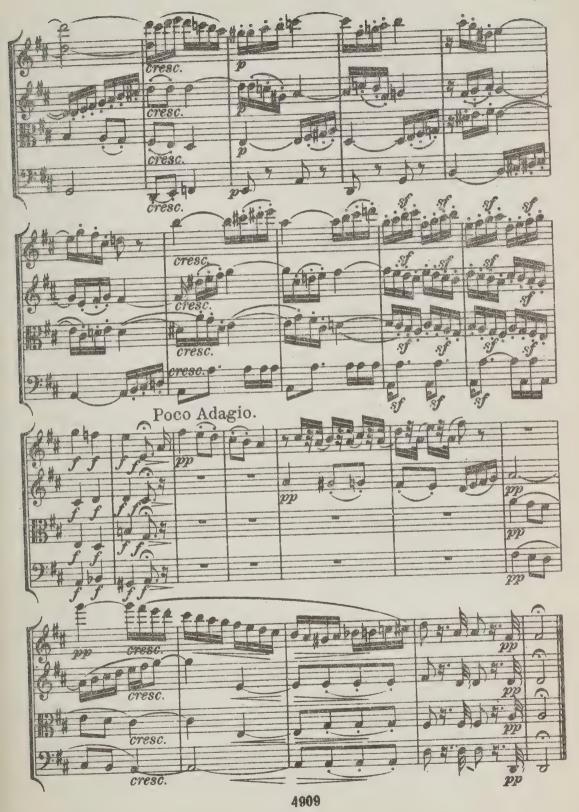


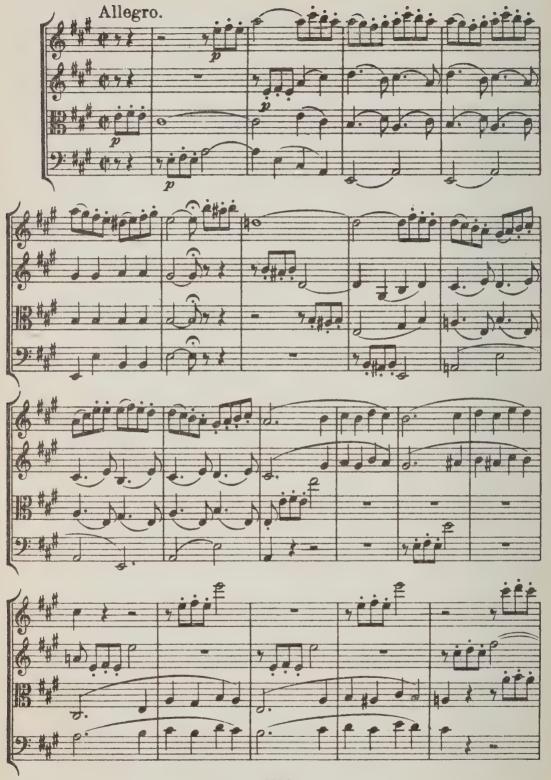


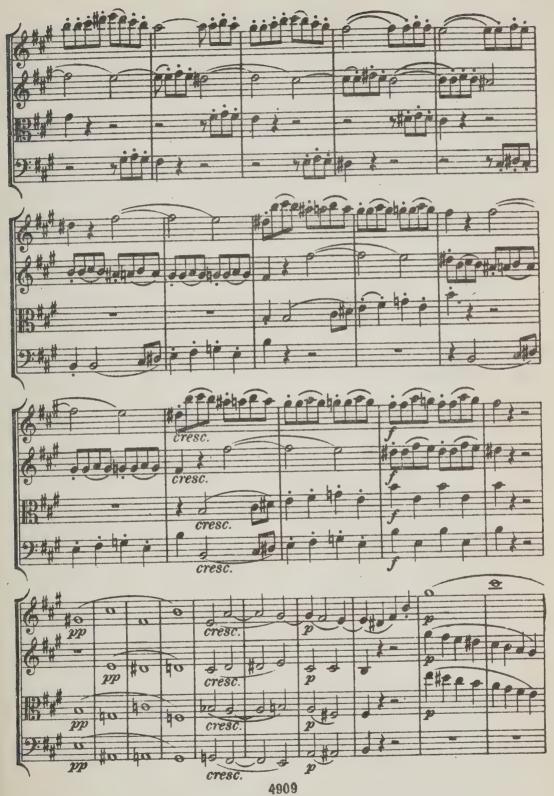


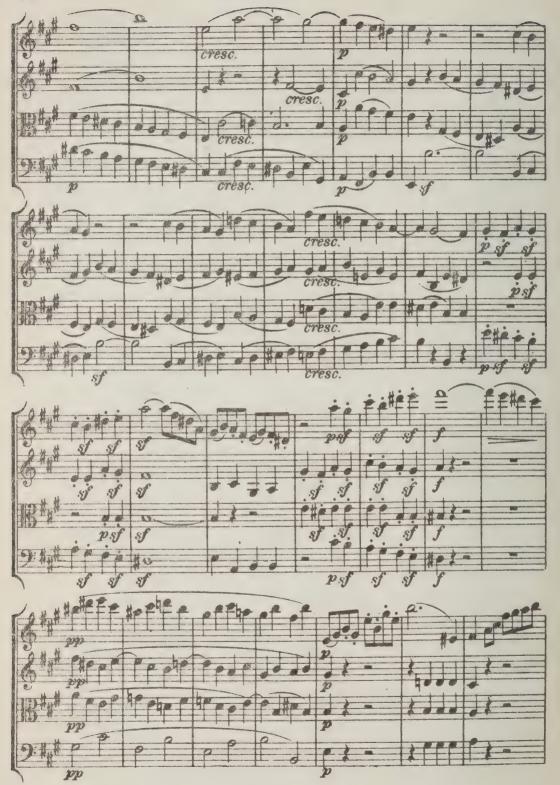




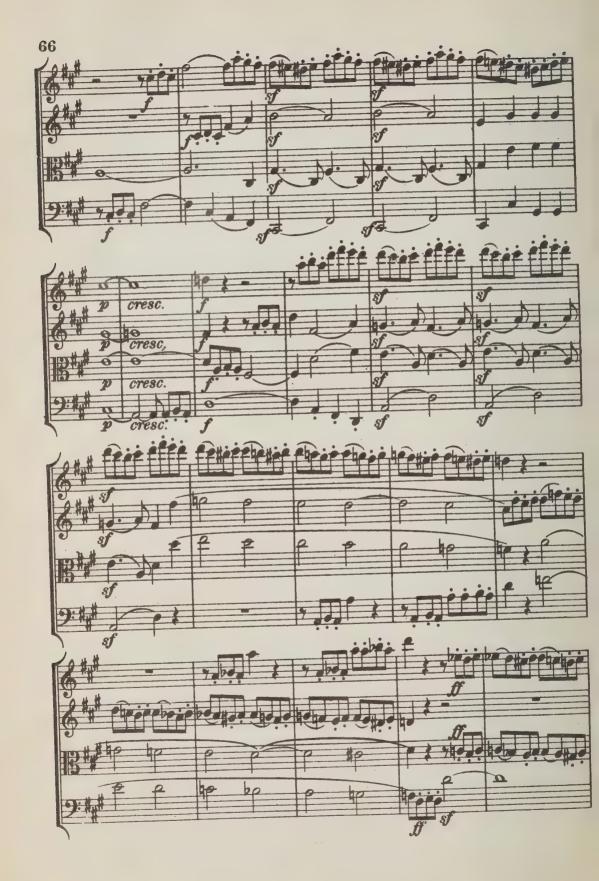




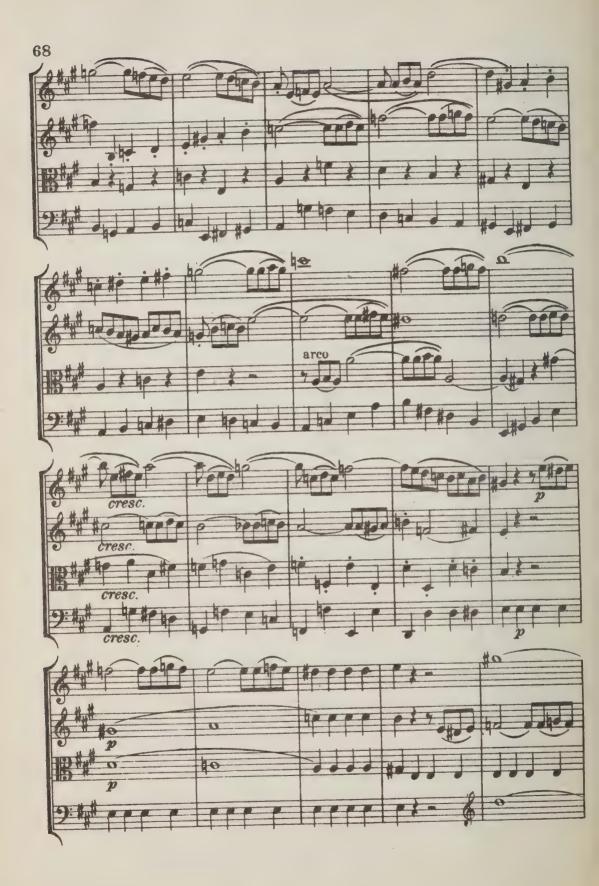


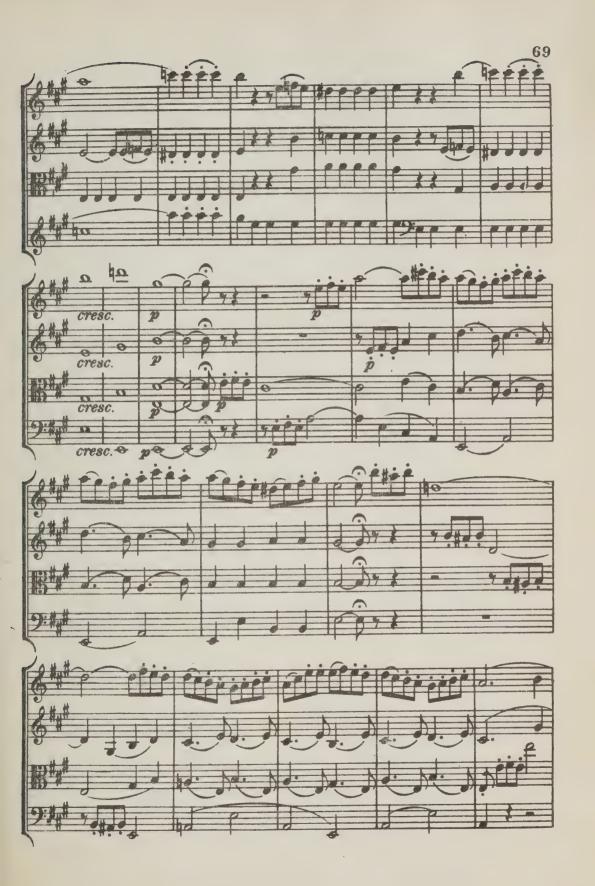


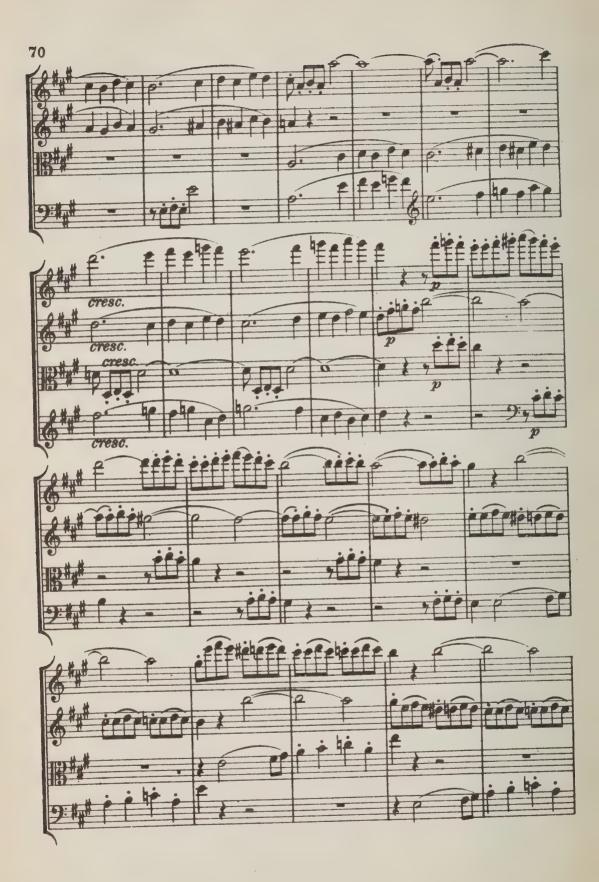




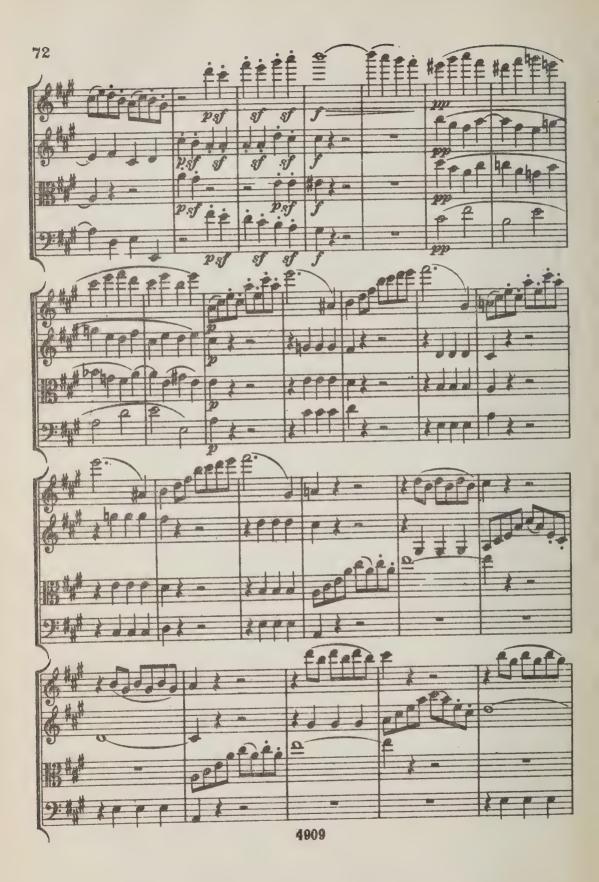






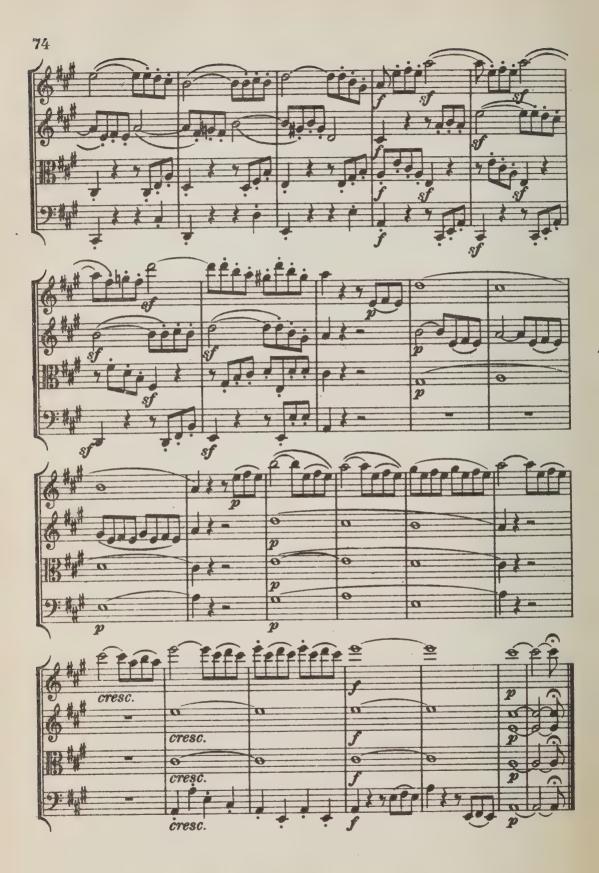






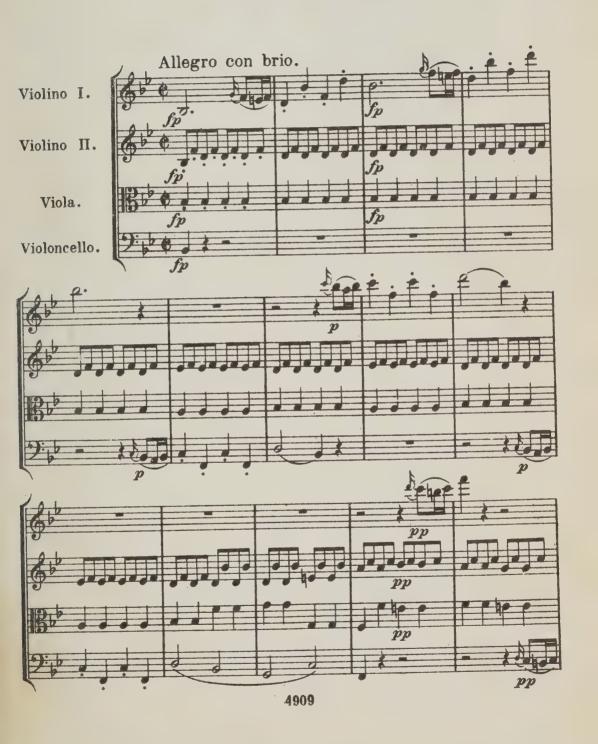


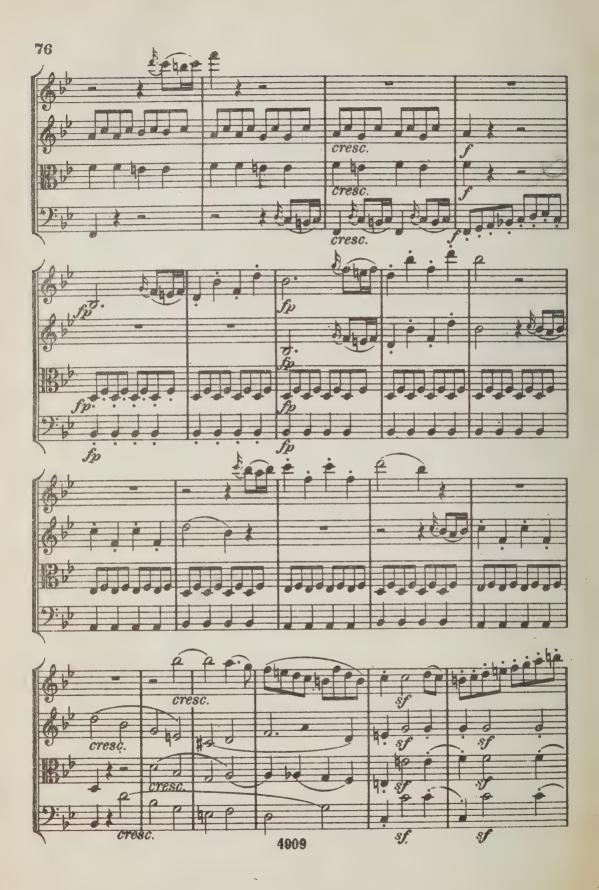


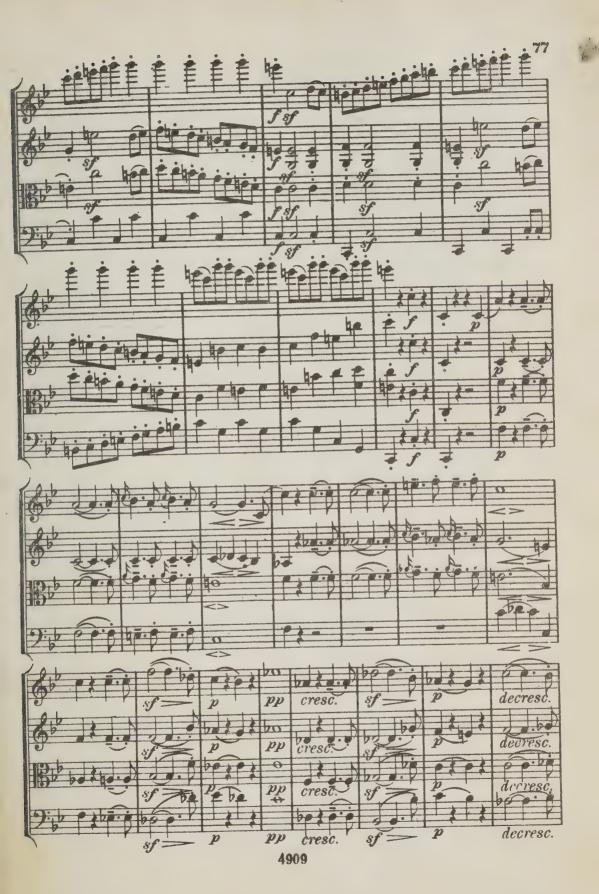


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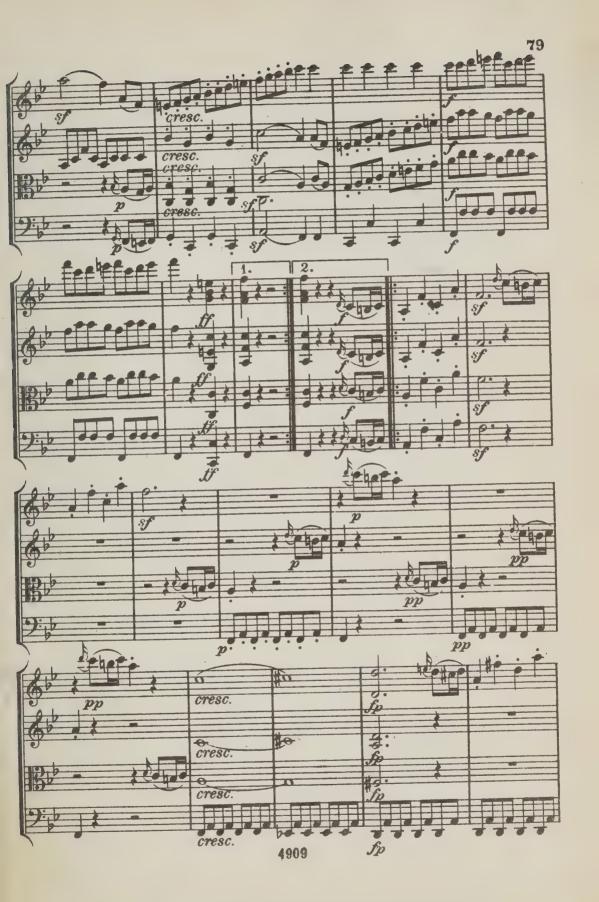
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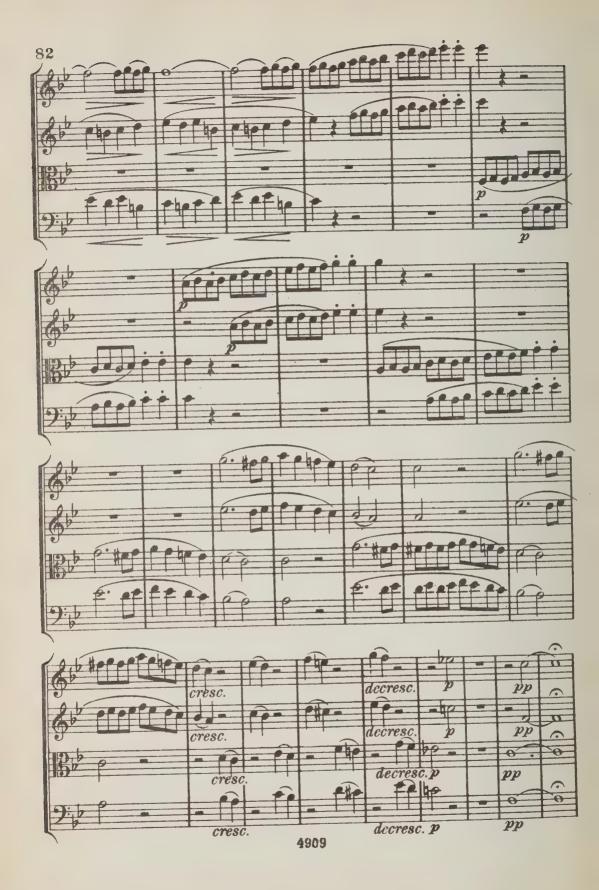


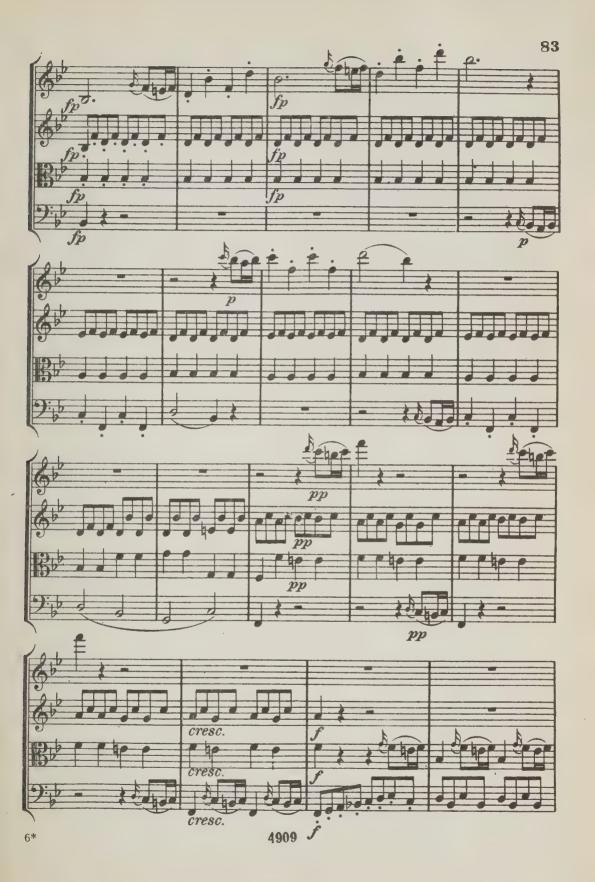


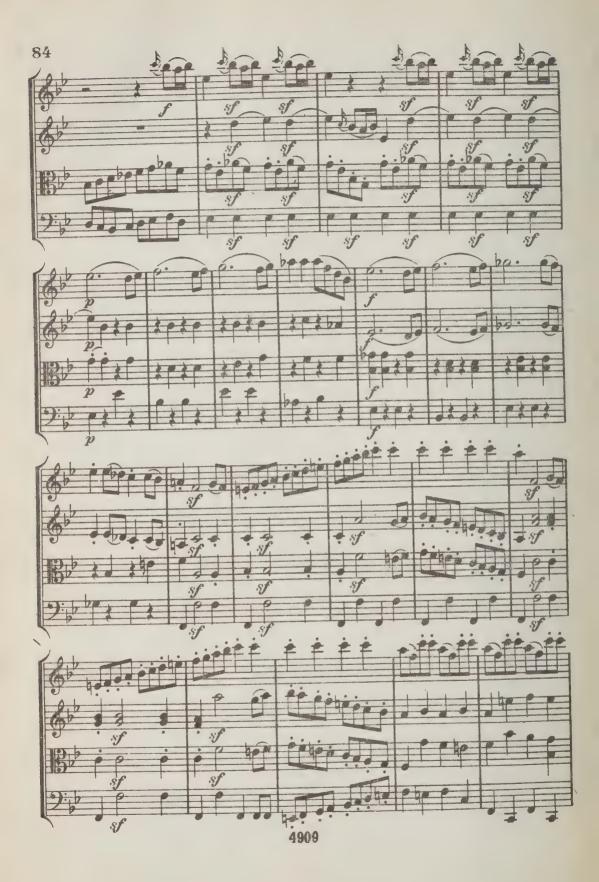






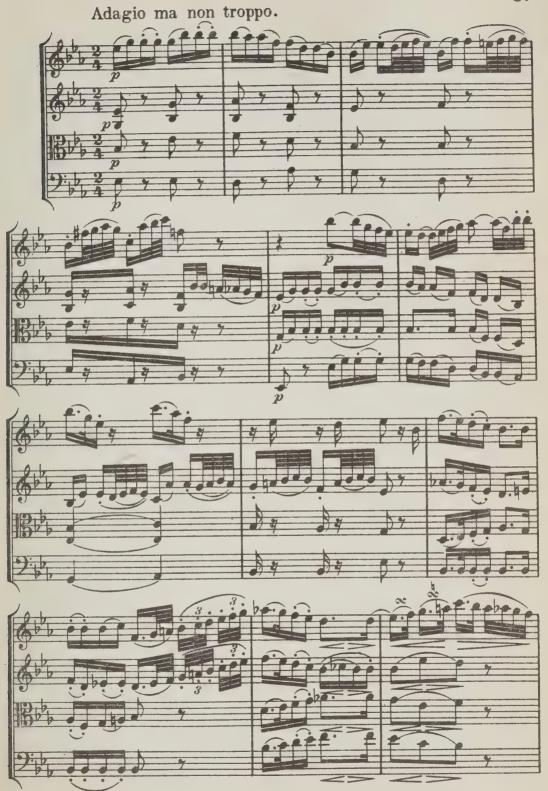


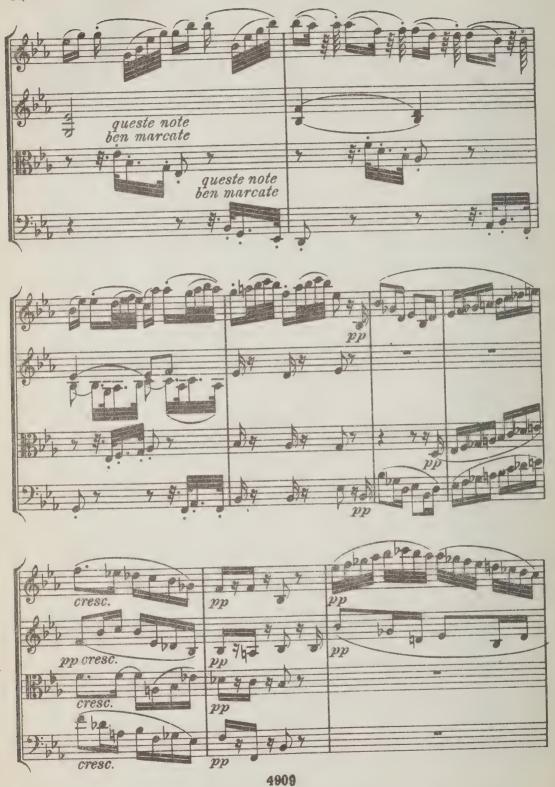


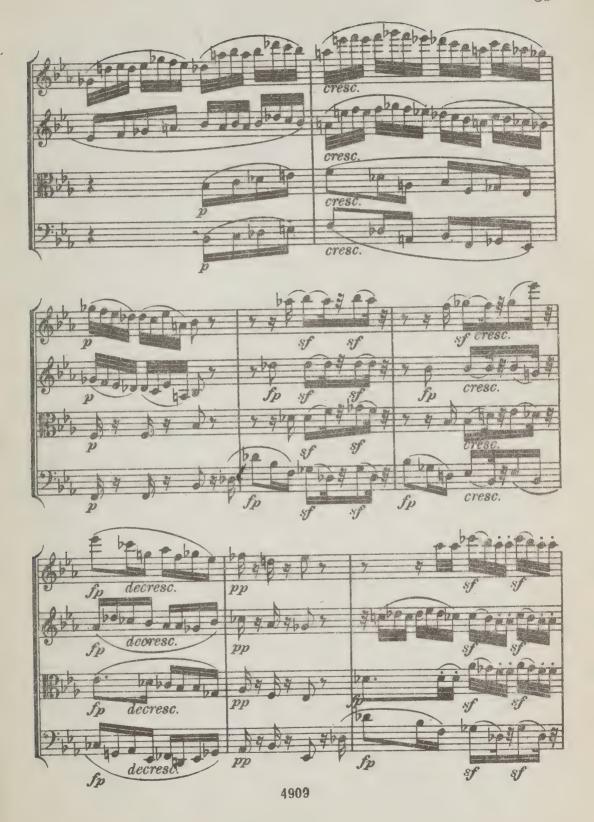


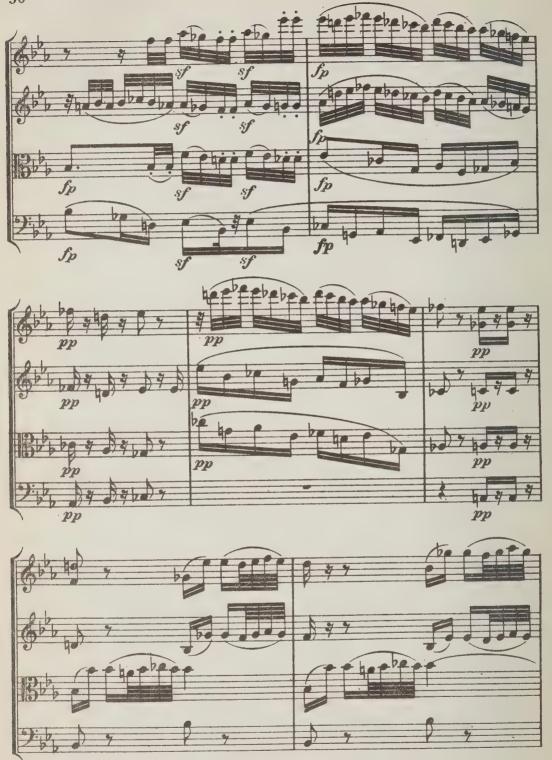




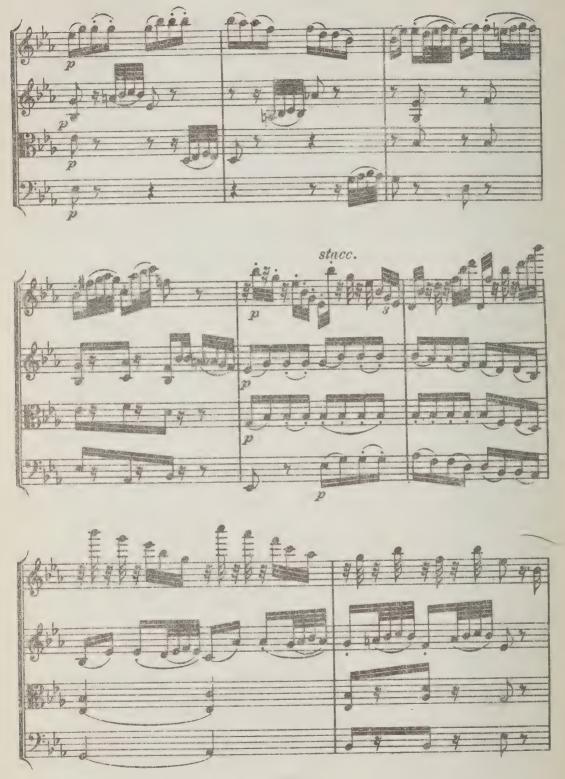


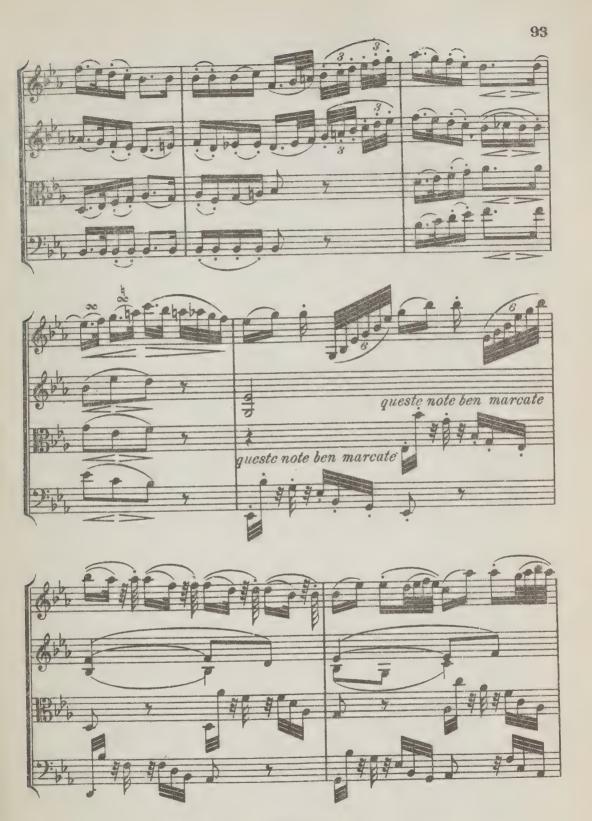


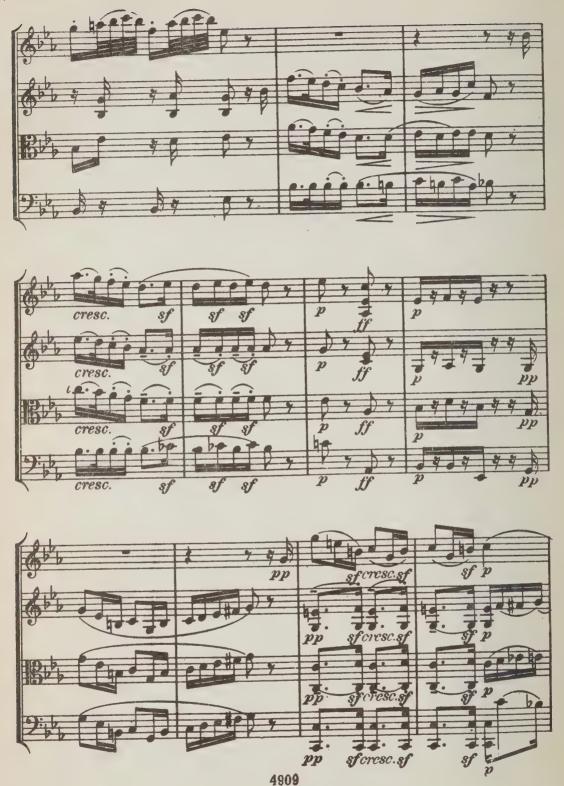




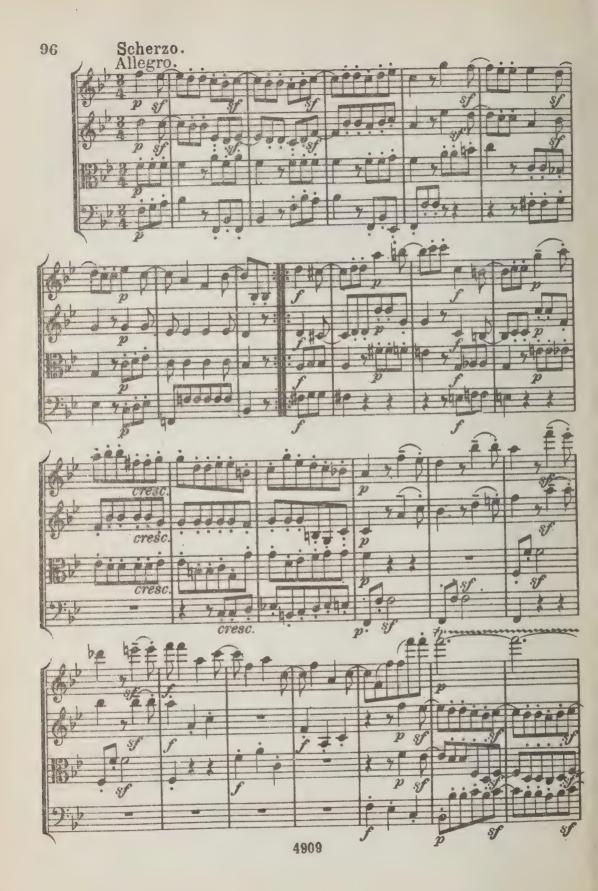




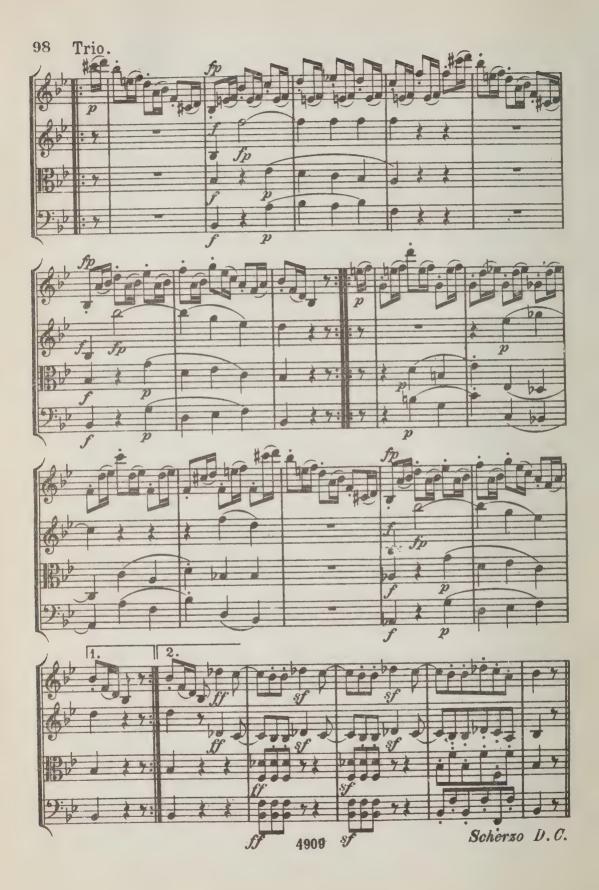


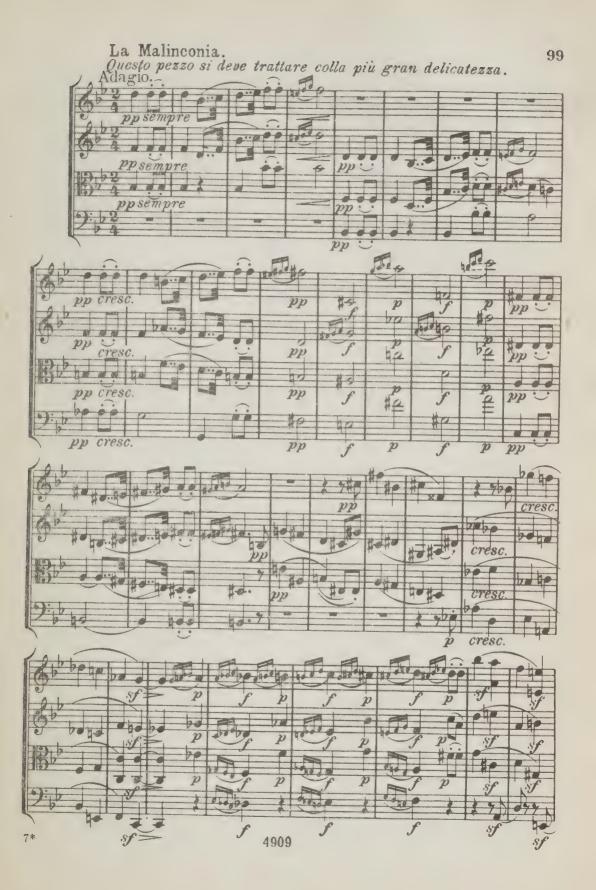




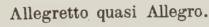


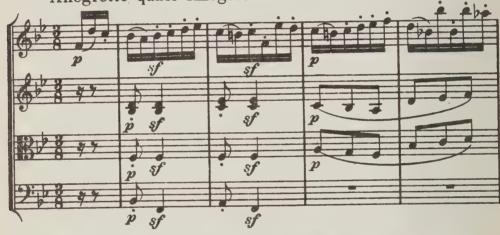


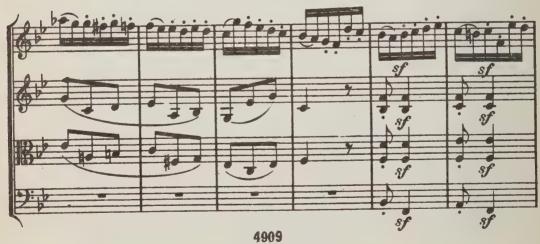






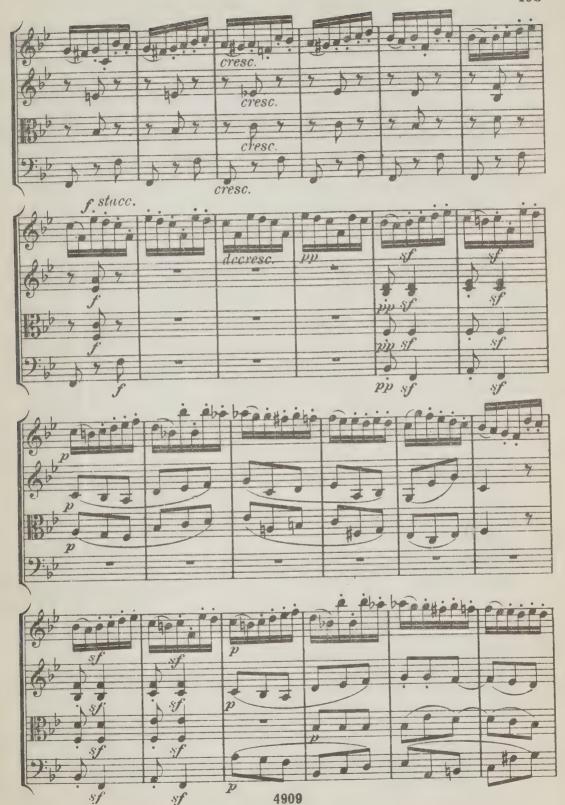


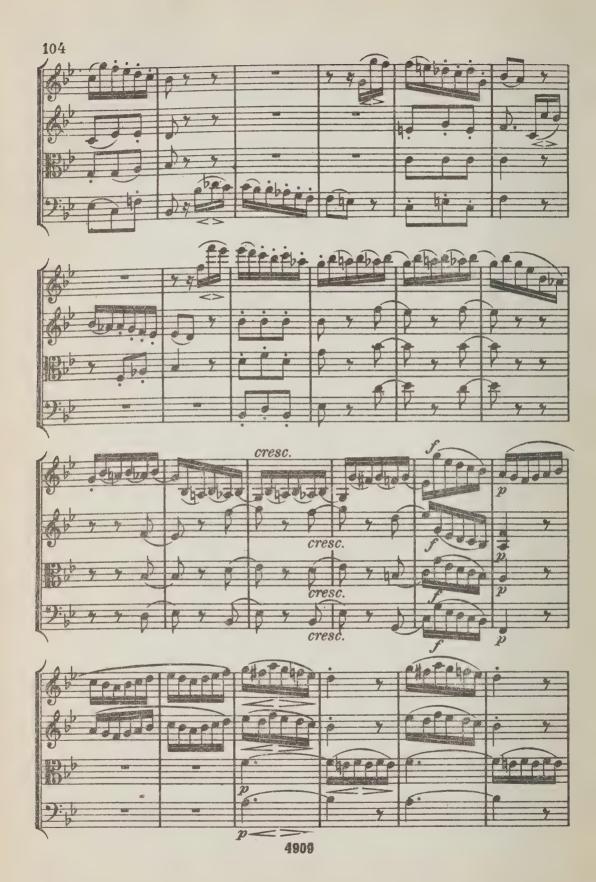




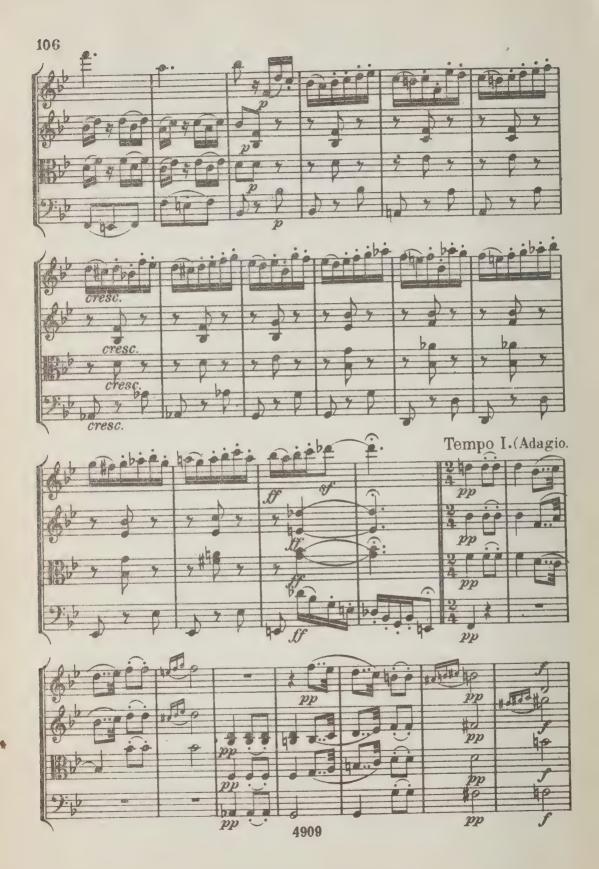




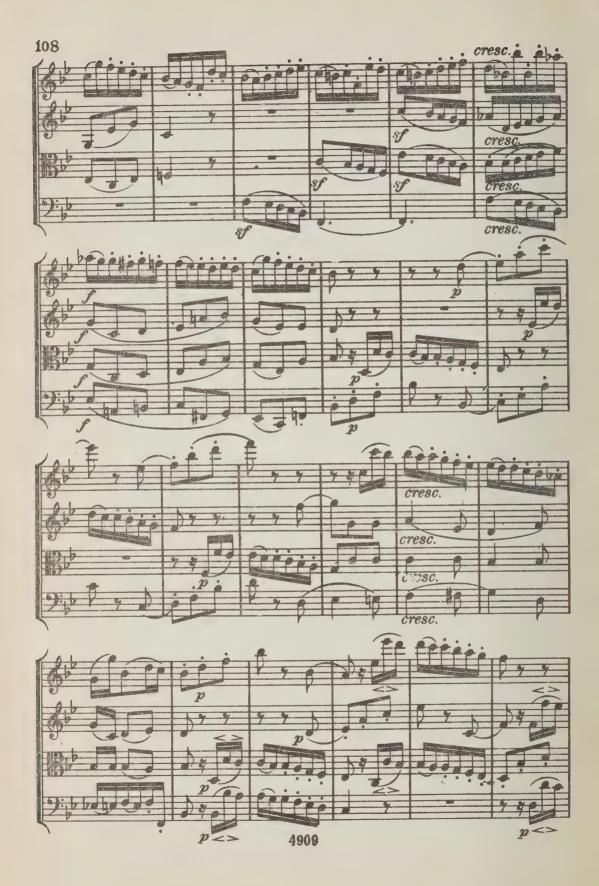


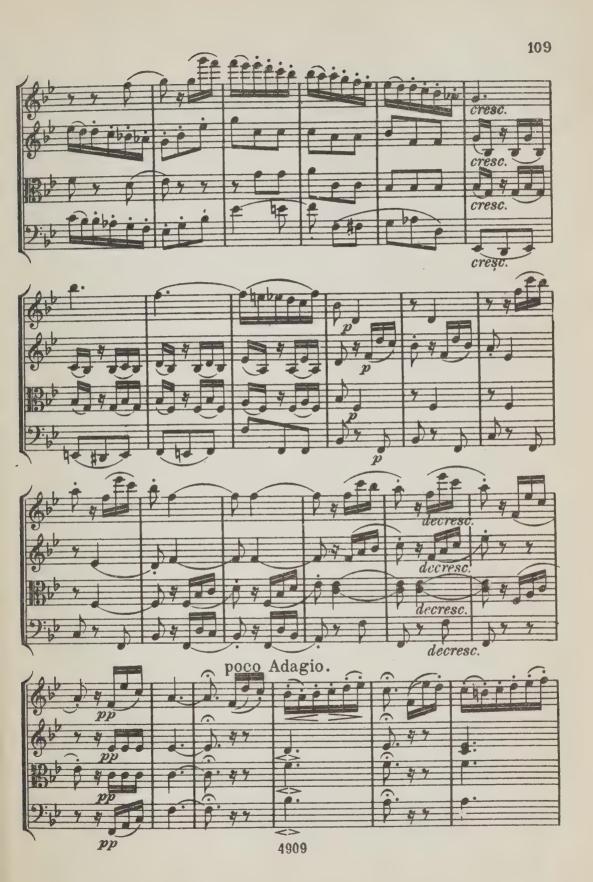


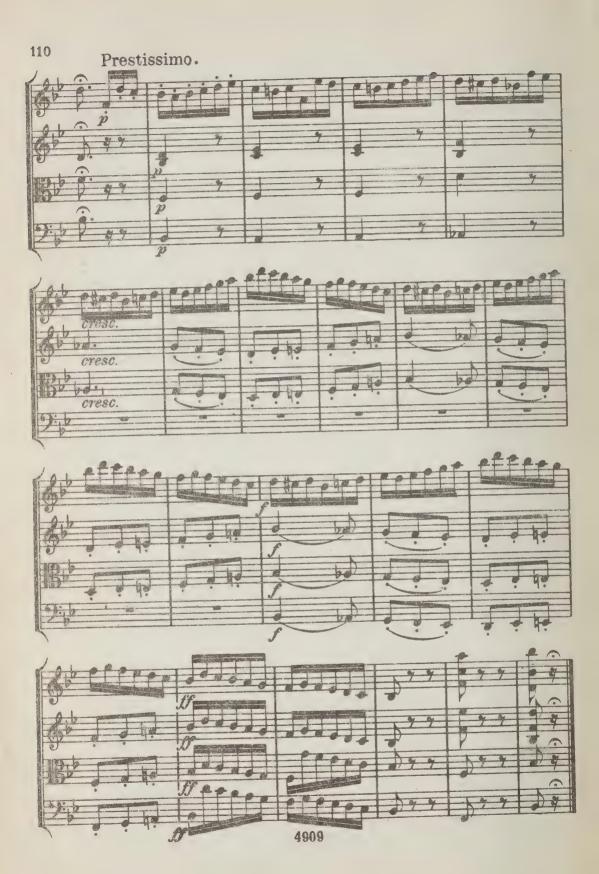












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Партию виолончели в тех случаях, когда она нотирована в скрипичном ключе, следует читать октавой ниже.

Wherever the cello part is written in the treble clef, it should be played an octave below.

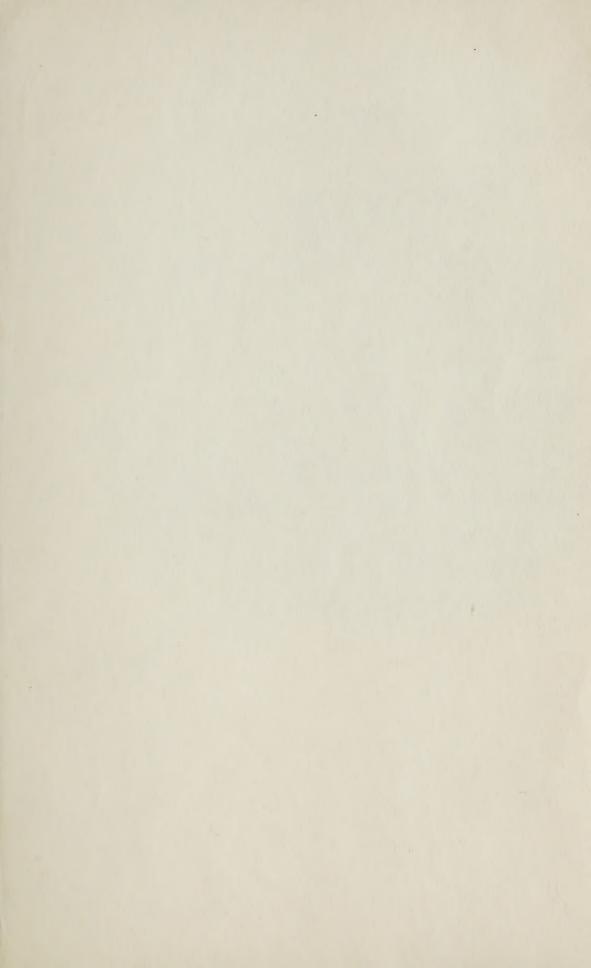
Л. БЕТХОВЕН *КВАРТЕТЫ №№ 4—6*

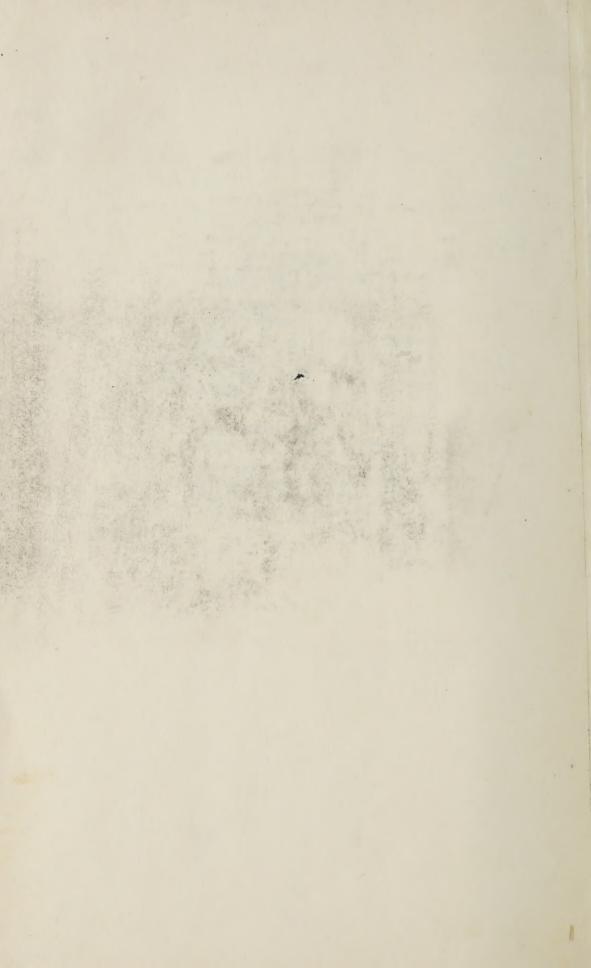
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